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CATALOGUE
OF
PRINTED BOOKS,
AND A FEW MANUSCRIPTS.

FIRST DAY'S SALE.

Monday, June 22nd, 1925.

The Property of the late D. H. Challis, Esq.

OCTAVO ET INFRA.

Lot 1.



MASTEN (Jane) Northanger Abbey, 1880; Mansfield Park, 1880; Pride and Prejudice, 1881; Sense and Sensibility, 1882; Emma, 1882; Memoir of Jane Austen, by J. E. Austen Leigh and Lady Susan, 1883; together 6 vol. portrait and plates, half calf gilt; and others (9)

18

2 Bacon (Sir F.) Works, 12 vol. calf gilt, 1815--Pope (A.) Works, 6 vol. frontispiece, name on title, calf, rubbed, 1770; and others 12mo. (22)

18

3 Brewer (J. S.) Reign of Henry VIII; edited by J. Gairdner, 2 vol. portrait, original cloth 1884

210

4 Brontë (Charlotte and her Sisters) Works, and Life, by Mrs. Gaskell, 7 vol. illustrated edition, portraits and plates, half calf gilt 1883-2

45

- 1 12 5 Brugsch-Bey (Dr. H.) History of Egypt; translated and edited by P. Smith, 2 vol. *map and illustrations*, 1881—Stuart (V.) Nile Gleanings, 58 *coloured and outline plates*, 1879, both in *original cloth*; and others (11) *Thap*
- 1 15 6 Burke (Edmund) Works; with Life, 8 vol. *portrait, half calf* 1823 *Thompson*
- 2 15 7 Burnet (Bishop G.) History of his own Time, 6 vol. *half calf* *Thompson*
Oxford, 1833—Stubbs (W.) Constitutional History of England, 3 vol. *half calf*, Oxford, 1880; and others (11) *Edward*
- 1 10 8 Campbell (John Lord) Lives of the Lord Chancellors, 7 vol. *calf gilt, g. e.* 1846-7 *James*
- 2 10 9 Carlyle (T.) History of Frederick the Great, 6 vol. *plates and maps*, 1858-65; The French Revolution, 2 vol. *n. d.*; Translations from the German, 2 vol. 1864; Essays, 4 vol. 1866; Oliver Cromwell's Letters and Speeches, 3 vol. 1866; Chartism, *n. d.*; and others by the same author, together 22 vol. *the first work, 8vo, the remainder cr. 8vo, tree calf gilt, uniform* *v. d.* *Thap*
- 1 14 10 Chamberlain (T. C.) and R. D. Salisbury. Geology: Processes and their results, 3 vol. *illustrations*, 1905-6—Howarth (Sir H. H.) The Glacial Nightmare and the Flood, 2 vol. 1893, both *original cloth*; and others (8) *Joseph*
- 1 4 11 Clarendon (Edward, Earl of) History of the Rebellion and Civil Wars in England, 7 vol. *half calf*, Oxford, 1849—Alison (Sir A.) History of Europe, 1789-1815, 10 vol. *calf*, Edinburgh, 1835-42; and others (21) *Thap*
- 1 6 12 Cooper (J. F.) Novels, 26 vol. in 13, *half morocco, n. d.*—Séigné (Madame de) Lettres, 8 vol. *half morocco*, Paris, 1863 both *sm. 8vo.* (21) *Joseph*
- 2 10 13 Croker (J. W.) Correspondence and Diaries, 3 vol. *portrait, half calf*, 1884; The Creevey Papers; edited by Sir H. Maxwell, 2 vol. *portraits, original cloth*, 1904; and others (9) *Edward*
- 3 14 Defoe (D.) Works, 7 vol. *portrait, half calf gilt*, Bohn's Standard Library, 1882-5; and others (11) *Thompson*
- 2 10 15 Dickens (C.) Sketches by Boz, *plates by G. Cruikshank*, 1867; Pickwick Papers, *plates by Seymour and Phiz, n. d.*; Nicholas Nickleby, *plates by Phiz, and a portrait, n. d.*; and 7 others, by the same author, all *n. d. except one, half calf gilt, uniform* (10) *Thap*
- 3 3 16 Disraeli, Earl of Beaconsfield (Benjamin) Works, collected edition, 11 vol. *portrait, half calf* 1879-81 *Last*

- 17 Eliot (George) Novels, 7 vol. *illustrations, half calf gilt*
Edinburgh, 1881-2 and n. d. 1 1/4
- 18 Fielding (H.) Works; with an Essay on his Life and Genius by
 A. Murphy; edited by J. P. Browne, 10 vol. *portrait,*
half calf gilt 1871 8
- 19 Forster (J.) Life of Charles Dickens, 3 vol. *portraits, 1872-4;*
Memoirs and Correspondence of Viscount Castlereagh;
edited by his Brother, 4 vol. portrait, 1848-9, both origi-
nal cloth; and others (13) 1
- 20 Freeman (E. A.) History of the Norman Conquest of Eng-
 land, 6 vol. including Index, *Oxford, 1877-9; Historical*
Essays, 3 vol. 1875-9, together 9 vol. half calf, panelled
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- 21 Froude (J. A.) History of England from the fall of Wolsey to
 the defeat of the Spanish Armada, 12 vol. *half calf* 3 5
 1870
- 22 Gardiner (S. R.) History of England, from James I to 1642,
 10 vol. *cabinet edition, map, original cloth* 1883-4 2 2
- 23 Gibbon (E.) History of the decline and fall of the Roman
 Empire, 12 vol. *portrait and map, 1802—Robertson (W.)*
Historical Works, 12 vol. portrait, 1799-1803, both diced
rusсия, uniform, one vol. a little stained (24) 1 1/2
- 24 Gregorovius (F.) History of the City of Rome; translated by
 A. Hamilton, 8 vol. in 13, *original cloth* 1894-1902 5
- 25 Greville (C. C. F.) Memoirs of George IV, William IV, and
 Victoria; edited by H. Reeve, 8 vol. *original cloth* 1875-87 2 1/5
- 26 Grote (George) History of Greece, 10 vol. *portrait, map and*
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- 27 Hallam (H.) Constitutional History of England, 3 vol. 1854;
 State of Europe during the Middle Ages, 3 vol. 1853;
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gilt, uniform 1853-4 2 1/2 6
- 28 Hawker (Lieut.-Col. P.) Instructions to Young Sportsmen,
plates, half roan, 1859—Strutt (J.) Sports and Pastimes,
illustrations, original cloth, 1867—Scrope (W.) Days of
Deer Stalking, illustrations, 1883; Days and Nights of
Salmon Fishing, illustrations, 1885, both half morocco,
g. t. uniform; and others (6) 2 10
- 29 Hawkins (Sir R.) Voyage to the South Sea, 1593—Raleigh
 (Sir W.) Discovery of Guiana, 1595—Drake (Sir F.) 90

LOT 29—*continued.*

- Voyage, 1595; The World encompassed, 1577, *folding map, together* 4 vol. *Hakluyt Society*, 1847-9 and 1854—Irving (W.) Life and Adventures of Christopher Columbus, 3 vol. *maps*, 1877, *all original cloth* (7)
- 4126 30 Hodgkin (T.) Italy and her Invaders, 8 vol. in 9, *maps and illustrations, original cloth* Oxford, 1892-1885-9 *Hand*
- 1 31 Hume and Smollett. History of England to the death of George II, 13 vol. *portrait, half calf*, 1818—Froude (J. A.) The English in Ireland in the 18th Century, 3 vol. *original cloth*, 1872-4 (16) *Galloway*
- 210 32 Irving (Washington) Works, 11 vol. *portrait, half calf gilt* 1883-5 *Hand*
- 12 33 Johnson (S.) Works, 9 vol. *portrait*, Oxford, 1825—Debates in Parliament, 2 vol. 1811—Boswell (J.) Life of Samuel Johnson, 4 vol. *portrait, title of vol. I a little stained*, 1823, *together* 15 vol. *calf*, *some vol. a little broken, and cover missing* 1811-25 *Hand*
- 7 34 Jonson (Ben) Works; with Notes and a Memoir by W. Gifford, 9 vol. *portrait, half calf, contents lettered* 1875 *Hand*
- 112 35 Lecky (W. E. H.) History of England in the 18th Century, 8 vol. *vol. I-VI half calf, vol. VII-VIII original cloth* 1878-90 *Galloway*
- 16 36 Lecky (W. E. H.) Democracy and Liberty, FIRST EDITION, 2 vol. *name on title, original cloth*, 1896; and others (7) *Hand*
- 6 37 Le Sage (A. R.) Histoire de Gil Blas de Santillane, 4 vol. *plates by Hubert after Bornet et Charpentier, blue morocco, g. e.* Paris, 1796 *Hand*
- 22 38 Lindley (J.) and W. Hutton. The Fossil Flora of Great Britain, 3 vol. *plates, half roan* 1831-7 *Hand*
- 16 39 Lingard (John) History of England, to 1688, 10 vol. *portrait, original cloth* 1849 *Hand*
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- 3 42 Mahan (Capt. A. T.) The Life of Nelson, FIRST EDITION, 2 vol. *portraits, maps, plans, etc.* 1897—Influence of Sea Power upon the French Revolution and Empire, 2 vol. *maps and plans, n. d.*; Influence of Sea Power upon History, 1660-1783; Retrospect and Prospect, 1902; Types of Naval Officers, *portraits*, 1902, *all in original cloth, g. t* (7) *Hand*

- 43 Mahon (Lord) History of England, 1701-83, 9 vol. 1858-72;
Life of William Pitt, 4 vol. *portrait*, 1861-2, *both half calf gilt, not uniform* (13) 18
- 44 Marryat (Capt. F.) Novels, 14 vol. *illustrations and a portrait, half calf gilt, backs a little faded* 1880 and n. d. 55
- 45 Maspero (G.) The Dawn of Civilization—Egypt and Chaldaea; edited by Sayce, *map and illustrations*, 1894; The Struggle of the Nations; edited by Sayce, *map and illustrations*, 1896, *both original cloth* (2) 14
- 46 Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, 7 vol. *coloured plates, calf gilt, g. t.* 1857 55
- 47 Molière (J. B. P.) Œuvres, avec des Remarques par M. Bret, 6 vol. *portrait and plates, calf, some joints broken* Paris, 1804 3
- 48 Moore (Thomas) Poetical Works, 10 vol. *calf gilt*, 1860-2; and another (11) 25
- 49 Morley (John, Viscount) Life of William Ewart Gladstone, FIRST EDITION, 3 vol. *portraits*, 1903—Roberts (Lord) Forty-one Years in India, 2 vol. *portraits and maps*, 1900, *both original cloth*; and others (8) 18
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- 51 Nicholson (H. A.) A Manual of Palaeontology, 2 vol. *illustrations*, Edinburgh, 1879—Mivart (St. George) The Cat, 200 *illustrations*, 1881—Geikie (Sir A.) Text-Book of Geology, *illustrations*, 1893, *all in original cloth*; and others (9) 118
- 52 Neibuhr (B. G.) History of Rome; translated by J. C. Hare and others, 5 vol. *half calf*, 1847-4—Mommsen (T.) History of Rome; translated by Dickson, 4 vol. *half calf*, 1868 (9) 575
- 53 Oliver (D.) Flora of Tropical Africa, vol. I-III (*only*), 1868-77—Gordon (G.) The Pinetum, 1875, *both original cloth*; and others (6) 2126
- 54 Palgrave (W. G.) Narrative of a Year's Journey through Central and Eastern Arabia, 2 vol. *portrait and map*, 1865 Speke (J. H.) Journal of the Discovery of the Source of the Nile, *map and plates*, Edinburgh, 1863, *both half calf*; and others (9) 12

- 28 55 Percy (T.) *Reliques of Ancient English Poetry*; edited with Notes, etc., by H. B. Wheatley, 3 vol. *original cloth*, 1886 —Browne (Sir T.) Works; edited by C. Sayle, 3 vol. *portrait, half buckram, g. t. London and Edinburgh*, 1904-7; and others (14)
- 26 56 *Periods of European History*; edited by A. Hassall, 8 vol. *original cloth*, 1897-1902—Freeman (E. A.) *Growth of the English Constitution*, *half calf gilt*, 1876; and others (13)
- 35 57 Polo (Marco) *Book concerning the Kingdoms and Marvels of the East*; translated by Col. H. Yule, 2 vol. *maps, plates, etc. original cloth* 1875
- 75 58 Prescott (W. H.) [Works] *History of the reign of Philip II*, 3 vol. 1878; *Ferdinand and Isabella*, 2 vol. 1878; *Charles V*, 2 vol. 1857; *Conquest of Mexico*, 2 vol. 1878; *Conquest of Peru*, 2 vol. 1875, *together 11 vol. portraits and maps, tree calf gilt* 1857-78
- 3 59 Rawlinson (G.) *History of Herodotus*, 4 vol. *maps and illustrations, original cloth*, 1880—Thucydides; translated by B. Jowett, 2 vol. *original cloth, Oxford*, 1881 (6)
- 14 60 Reeve (L.) *Elements of Conchology*, 2 vol. *coloured plates, original cloth* 1860
- 10 61 Robinson (W.) *History of Enfield*, 2 vol. *map and plates, original boards, backs a little defective*, 1823; *History of the Parish of Tottenham High Cross, map and plates, half calf, For the Author*, 1818; and others (5)
- 1 62 Roosevelt (T.) *African Game Trails, plates*, 1910—Dracopoli (L. V.) *Through Jubaland to the Lorian Swamp, map and illustrations*, 1914, *both original cloth*; and others (8)
- 218 63 Saint-Simon (L. de R. Duc de) *Memoires, publiés par M.M. Chéruel et Ad. Regnier*, 21 vol. *half morocco sm. 8vo. Paris*, 1887
- 11 64 Schliemann (Dr. H.) *Mycenæ, maps, plans and illustrations*, 1878; *Troja*, 150 *woodcuts, four maps and plans*, 1884, *both original cloth, g. t.* (2)
- 1 65 Schliemann (Dr. H.) *Ilios, maps, plans, and about 1800 illustrations*, 1880; *Tiryns*, 188 *woodcuts, 24 plates in chromo-lithography, map and plans*, 1886, *both original cloth gilt* (2)
- 85 66 Scott (Sir Walter) *Waverley Novels*, 48 vol. 1854-5; *Poetical Works*, 12 vol. *vol. 1 lacks printed title*, 1851; *Life of Lockhart*, 10 vol. 1851-48, *together 70 vol. frontispieces vignette titles, green calf gilt uniform* (9)
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- 75 Speke (J. H.) What led to the Discovery of the Source of the Nile, frontispiece and maps, half calf, Edinburgh, 1864 —Selous (F. C.) Travel and Adventure in South-East Africa, map and illustrations, original cloth, 1893; and others (9) *2 5*
- 76 Standard Physician (The); edited by Sir J. Crichton-Browne, 4 vol. including Appendix, coloured plates and numerous illustrations in the text, original cloth, 1908-9; and others (7) *12*
- 77 Sterne (L.) Works, with a Life of the Author by himself, 10 vol. portrait, calf, a little rubbed, 1793—Drayton (M.) Works, 4 vol. portrait, cut into, some slight stains, calf, a little broken, 1753 (14) *3*
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- 510 82 Thackeray (W. M.) Works, 22 vol. *portrait, plates, etc., half calf, panelled backs, some a little faded* 1867-9
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- 526 84 Walpole (Horace) Letters; edited by Peter Cunningham, 9 vol. *portraits, half calf gilt* 1880
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- 22 86 Young (Arthur) Farmer's Tour Through the East of England, 4 vol. *plates, calf*, 1771; and others (8)

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- 715 89 Chesterfield (P. D. Stanhope, Earl of) Letters to his Son, FIRST EDITION, 2 vol. *calf gilt* 1774
- 710 90 Holinshed (R.) Chronicles of England, Scotland and Ireland; edited by Sir H. Ellis and others, 6 vol. *half calf, uncut* 1807-8
- 1 91 Kay (J.) A Series of original Portraits and Caricature Etchings, 2 vol. *with appendix at end of vol. II, cloth* Edinburgh, 1837-8
- 18 92 Montesquieu (C. S. Baron de) Œuvres, 5 vol. *portrait and maps, calf* Paris, 1788
- 15 93 Young (A.) A Tour in Ireland, 1776-8, *frontispiece, stamp on title*, 1780—Budge (E. A. Wallis) The Book of the Dead, *half morocco, g. t.*, 1895 (2)

FOLIO.

- 94 Cervantes (M. de) History of Don Quixote, now made English by J. P[hilips], plates, frontispiece defective and lower corner blank margins of c 1 torn off, calf, rebaked; sold not subect to return T. Hodgkin, 1687 1 1
- 95 Houghton (Rev. W.) British Fresh-Water Fishes, coloured plates, half roan, g. t. n. d. 110
- 96 Layard (E. L.) The Monuments of Nineveh, 1 vol. in 2, 100 plates, some coloured, half morocco, slightly rubbed 1849 10
- 97 Stafford Gallery. Engravings in the Marquis of Stafford's Collection; edited by Ottley and Tomkins, 4 vol. LARGE PAPER (21½ in. by 16 in.), russia gilt 1818 10
- 98 Waring (J. B.) Art Treasures of the United Kingdom, coloured plates, calf gilt, g. e. 1858 5

Other Properties.

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- 99 Defoe (D.) Romances and Narratives, edited by G. A. Aitken, 16 vol. one of 500 copies, plates by J. B. Yeats, original cloth, g. t. cr. 8vo. Dent, 1895 65
- 100 Thackeray (W. M.) Works, 22 vol. library edition, plates by the Author and R. Doyle (some general titles wanting), half red morocco, m. e. 1869 2
- 101 KIPLING (R.) Works, vol. I-XXIII, and Departmental Ditties, together 24 vol. ÉDITION DE LUXE, portrait by W. Strang (some leaves spotted), original cloth 1897-1905 4
- 102 Pratt (A.) Flowering Plants of Great Britain, 6 vol. coloured plates, original cloth, g. e. Warne, n. d.—White (G.) The Natural History of Selborne, 2 vol. plates, half calf, 1822 (8) 110
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- 65 104 Meredith (G.) Works, 32 vol. no. 194 of 1025 copies, portrait, original cloth, linen backs, g. t. some covers stained (without the additional volumes) Constable, 1896-8
- 11 105 Lytton (Lord) Works, 26 vol. library edition, portraits, original cloth, g. t. Routledge, 1877-8
- 48 106 Ainsworth (W. H.) Works, 16 vol. plates by H. K. Browne and G. Cruikshank, half morocco, rubbed, m. e. Routledge, n. d.
- 10 107 Dickens (C.) Our Mutual Friend, 2 vol. in 1, plates by Marcus Stone, 1865; Edwin Drood, portrait, and plates by S. L. Fildes, 1870, both FIRST EDITIONS; and others by the same, 15 vol. uniform half red calf gilt, m. e. (15)
- 810 108 Scott (Sir Walter) The Waverley Novels, library edition, 25 vol. frontispieces, vignette titles and plates, calf, gilt backs, m. e. Edinb., A. & C. Black, 1852-7
- 318 109 Sterne (L.) Works, edited by J. P. Browne, 4 vol. portrait, calf, gilt backs, m. e. 1873
- 15 110 Burton (Sir R. F.) The Lake Regions of Central Africa, illustrations, half calf, New York, 1860—Selous (F. C.) Travel and Adventure in S.E. Africa, illustrations, cloth, 1893 (2)
- 7 111 Markham (C. A.) Pewter Marks, illustrations, 1909—Macgill (W.) Old Ross-shire and Scotland, plates, Inverness, 1909, cloth (2)
- 18 112 Dinwiddie (R.) Official Records, 2 vol. Virginia Historical Society, 1883-4—Gronow (Capt.) Reminiscences, 2 vol., 1900, plates, original cloth (4)
- 10 113 Chesterton (G.) The Wild Knight, with presentation inscription "Lewis B. Chesterton from E. Chesterton," boards, 1900; Sea Song and River Rhyme (including Swinburne's "A Word for the Navy"), etchings, original cloth, 1887 (2)
- 118 114 Walpole (Horace, Earl of Orford) Letters, edited by P. Cunningham, 9 vol. 64 steel portraits, cloth gilt, t. e. g. Edinburgh, 1906
- 2 115 Darwin (Charles) (Select) Works, 11 vol. illustrations, half red calf 1883-1901
- 18 116 Buckland (F. T.) Curiosities of Natural History, 4 vol. illustrations, 1900; and 3 others by the same, half calf, uniform (7)

- 117 STEVENSON (R. L.) *An Inland Voyage*, FIRST EDITION, *frontispiece, original blue cloth gilt, back faded* 1878 9.
- 118 Harting (J. E.) *Essays on Sport and Natural History, illustrations, cloth*, 1883—*Wolf Hunting and Wild Sport in Lower Brittany*, by the author of "Paul Pendril," 4 plates by H. H. Crealocke, *cloth, stained*, 1875 (2) 10
- 119 Whitaker (Joseph) *Descriptive List of the Deer Parks and Paddocks of England, frontispiece, cloth gilt, t. e. g.* 1892 —*On Surrey Hills*, by a Son of the Marshes, *cloth*, 1891; *Within an Hour of London Town*, by a Son of the Marshes, *cloth*, 1892 (3) 10
- 120 St. John (C. W. G.) *A Tour in Sutherlandshire*, 2 vol. *plates, green cloth gilt*, 1849; *Natural History and Sport in Moray, illustrations, cloth, Edinburgh*, 1863 (3) 18
- 121 Stevenson (Henry) and Thomas Southwell. *The Birds of Norfolk*, 3 vol. *portrait and plates, some coloured, cloth* 1866-90 115
- 122 Gray (Robert) *The Birds of the West of Scotland, illustrations, green cloth gilt, Glasgow*, 1871—Chapman (Abel) *Bird-Life of the Borders, illustrations, blue cloth*, 1889—Patterson (R. L.) *Birds, Fishes, and Cetacea commonly frequenting Belfast Lough, map, cloth gilt*, 1880 (3) 25
- 123 Harvie-Brown (J. A.) and others. *Vertebrate Fauna of the Outer Hebrides; Birds of Iona and Mull; Vertebrate Fauna of the Orkney Islands; Vertebrate Fauna of Argyll and the Inner Hebrides, together 4 vol. illustrations, uniform green cloth (one vol. faded)* *Edinburgh*, 1888-92 315
- 124 [Hole (S. R.)] *A Little Tour in Ireland*, FIRST EDITION, *folding coloured frontispiece (mended at folds) and other illustrations by John Leech, cloth gilt, worn, g. e.* 1859 10
- 125 Hudson (W. H.) *The Naturalist in La Plata*, FIRST EDITION, *illustrations, decorated cloth, uncut* 1892 65
- 126 Hudson (W. H.) *Idle Days in Patagonia*, FIRST EDITION, *illustrations, buckram, uncut* 1893 410
- 127 Mitford (A. B.) *Tales of Old Japan*, 2 vol. FIRST EDITION, *woodcuts, original cloth gilt, uncut* 1871 310
- 128 Nansen (Fridtjof) *The First Crossing of Greenland*, translated by H. M. Gepp, *third edition, map and illustrations, linen*, 1893—Shepard (J. S.) *Over the Dovrefjelds, illustrations, cloth gilt*, 1873—Bryden (H. A.) *Gun and Camera in Southern Africa, map and illustrations, linen*, 1893; and two others (5) 10

- 129 King (Clarence) Mountaineering in the Sierra Nevada, *cloth gilt*, 1872—Butler (W. F.) The Wild North Land, *map and illustrations, cloth gilt*, 1873—Copinger (R. W.) Cruise of the "Alert," *woodcuts, decorated cloth, g. e.* 1885—Ober (F. A.) Camps in the Caribbees, *woodcuts, cloth*, 1880 (4)
- 25 130 Guillemard (F. H. H.) The Cruise of the Marchesa to Kamchatka & New Guinea, 2 vol. *coloured frontispieces, maps, and woodcuts, cloth gilt, uncut*, 1886—Hickson (S. J.) A Naturalist in North Celebes, *coloured frontispiece, maps and woodcuts, cloth gilt*, 1889—Burbidge (F. W.) The Gardens of the Sun, *illustrations, decorated cloth*, 1880 (4)
- 15 131 Hooker (J. D.) Himalayan Journals, 2 vol. *woodcuts, cloth*, 1855—Adams (A. L.) Wanderings of a Naturalist in India, *frontispiece, cloth, Edinburgh*, 1867—[Inglis (James)] Sport and Work on the Nepaul Frontier, by "Maori," *woodcuts, cloth gilt, uncut*, 1878—Nilgiri Sporting Reminiscences, by an Old Shikari, 26 *photographs, cloth gilt, Madras*, 1880 (5)
- 5 132 [Dodgson (C. L.)] Through the Looking-Glass, and what Alice found there, FIRST EDITION, 50 *illustrations by J. Tenniel, original cloth gilt, g. e.* 1872
- 112 133 Catlin (George) Letters and Notes of the Manners, Customs, and Condition of the North American Indians, *second edition*, 2 vol. 400 *illustrations, original cloth, defective* 1841
- 110 134 Kolben (Peter) The Present State of the Cape of Good Hope, translated by Mr. Medley, *plates, calf, cover loose, for W. Innys*, 1731—Keale (George) An Account of the Pelew Islands, *map and two portraits, calf*, 1789 (2)
- 6 135 Defoe (Daniel) Life and Adventures of Mr. Duncan Campbell. The Second Edition corrected, *frontispiece, panelled calf, cover loose, for E. Curll*, 1720—[Puckle (James)] The Club, FIRST EDITION (A-I in sizes), *original calf gilt, g. e.* 18mo. S Crouch, 1711—Ritson (Joseph) Robin Hood: a Collection of all the Ancient Poems, Songs, and Ballads, *woodcuts, calf gilt*, 1823 (3)
- 53 136 Robertson (George) Genealogical Account of the Principal Families in Ayrshire, vol. I and II only (*wants vol. III and Supplement*), *plates, folding map in vol. II mounted on linen, half green calf*, Irvine, 1823-4—Paterson (James) History of Ayr and Wigton, 3 vol. in 5, *illustrations, cloth, Edinburgh*, 1863-6 (7)

- 137 Paul (Sir J. B.) Heraldry in relation to Scottish History and Art, *illustrations, cloth, t. e. g. Edinburgh*, 1900—Aiton (William) Inquiry into the Pedigree, etc. of the Hamilton Family, *half calf, Glasgow*, 1827—Ure (David) History of Rutherglen and East-Kilbride, *plates, cloth, uncut, ib.* 1793 (3) 16
- 138 Woodward (John) and George Burnett. A Treatise on Heraldry, British and Foreign, 2 vol. 56 *plates, the majority coloured, half morocco, t. e. g.* 1892 3
- 139 [Hewatt (Alexander)] Historical Account of the Rise and Progress of the Colonies of South Carolina and Georgia, 2 vol. *calf* For Alexander Donaldson, 1779 4
- 140 Smith (William) History of the First Discovery and Settlement of Virginia, with Appendix, *numerals on three preliminary leaves defective, some leaves discoloured, calf* Williamsburg, Printed by William Parks, 1747 6 10
- 141 Smith (W.) History of the Province of New-York, *second edition, folding plate (torn), calf gilt* For J. Almon, 1776 2 2
- 142 [DE QUINCEY (THOMAS)] Confessions of an English Opium-Eater, FIRST EDITION, PRESENTATION COPY, *autograph inscription on title, "To the Editor of the British Review" (very slightly cut into), binder's cloth* 12mo. Taylor and Hessey, 1822 12
- 143 Yale University. Catalogus Senatus Academici et eorum... in Collegio Yalensi, quod est in Novo-Portu Reipublicae Connecticutensis in Nov-Anglia, *sewed, uncut* Newport [U.S.A.], T. & S. Green [1793] 3
- 144 Dana (James) A Sermon Preached April 29, 1789 at his Installation to the Pastoral Care of the First Church and Congregation in the City of New-Haven, *sewed, uncut* New-Haven [U.S.A.], T. & S. Green, 1789 1
- 145 Andrews (Samuel) A Discourse delivered at the Funeral of Capt. Lothrop Tyler on the 15th of April, 1775, *sewed, uncut* New-Haven [U.S.A.], T. & S. Green, 1775 15
- 146 Stiles (Ezra) A Discourse on Saving Knowledge (*no half-title, title defective, stained*), Newport [U.S.A.] 1770—Innes (Bp.) A Catechism (*one letter missing from title*), *sewed, uncut, Edinburgh, Printed: New-Haven—Reprinted by T. & S. Green, 1791* (2) 15
- 147 Lowth (R.) A Short Introduction to English Grammar (*stained and some head-lines cut away*), boards, London, Printed: America, Reprinted 1780; and 2 others; *the lot sold not subject to return* (3) 10

- 148 Goldsmith (Oliver) Poems and Plays, FIRST COLLECTED EDITION, LARGE PAPER, *vignette portrait, name on title original calf, gilt back, joints broken* (7 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.) Dublin, 1774
- 149 Burns (Robert) Stewart's edition . . . to which is added . . . his Correspondence with Clarinda, FIRST EDITION of the "Letters to Clarinda," *engraved title and two plates (wants one plate), old calf gilt* Glasgow, 1802
- 150 Edgeworth (Maria) Early Lessons. Frank, 4 vol.; Rosamund, 3 vol. etc. *together 9 vol. half roan, for J. Johnson, 1809* —Chapbooks. The Cries of London, *woodcuts*; Mrs. Love-child's Golden Present, *woodcuts*; etc. *together 10 vol. wrappers, York, J. Kendrew, n. d.; and others, printed at Wellington, Glasgow, Birmingham and London; etc; lot sold not subject to return*
- 151 Kitchin (Thomas) Post-Chaise Companion, through England and Wales . . . on One Hundred and Three Copper Plates, *limp calf, oblong 8vo, 1767; etc.*
- 152 [Thackeray (W. M.)] The Rose and the Ring, FIRST EDITION, *illustrations, half calf, 1855*—Dickens (Charles) A Christmas Carol. Second Edition, *coloured plates by Leech original cloth, faded, g. e. 1843*
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- 154 Gomez (M. A. P.) La Belle Assemblée, 4 vol. *plates, calf gilt, 1754; etc.*
- 155 English Herd Book (The) of Jersey Cattle, vol. I-XXV, with the Supplements (Record of Births, 1881-94), nos. I-XI, 36 vol. *in all, vol. I and II, half calf, vol. III-XXV, original red cloth, Supplements, wrappers, as issued* 1880-1914
- 156 British Berkshire Herd Book (The), vol. I-XXIX, *cloth* 1885-1913
- 157 Southdown Flock Book (The), vol. X, XI, XIII and XV-XXIII, 12 vol. *in all, illustrations, cloth* 1901-14
- 158 British Poets, complete from Chaucer to Churchill, Bell's Edition, 107 (should be 109) vol. *wants vol. XXVIII and XXXI (Milton, vol. I and IV), portraits and frontispieces, calf gilt* Edinburgh, 1877-84

- 159 Trollope (Anthony) *The Last Chronicles of Basset*, 2 vol. in the original parts (31 *only*, part 6 wanting), *illustrations, original wrappers*, 1866-7; etc. (39) 1610
- 160 Dickens (Charles) *Little Dorrit*, in the original 19/20 parts (part 2 wanting), slip at p. 481, *illustrations by H. K. Browne, original wrappers, some defective* 1855-7 25
- 161 Eliot (George) *The Mill on the Floss*, 3 vol. 1860; Felix Holt, 3 vol. 1866, *both FIRST EDITIONS, original cloth* (6) 276
- 162 Meredith (George) *Diana of the Crossways*, 3 vol. FIRST EDITION, *original cloth*, 1885 — Marryat (F.) *Poor Jack, illustrations, cloth gilt*, 1846 — [Bradley (Edward)] *Adventures of Verdant Green; Verdant Green Married and Done for, FIRST EDITIONS, illustrations, original wrappers, defective*, 1853-7 (6) 3
- 163 [Surtees (R. S.)] *Mr. Romford's Hounds*, parts 3 (2 copies), 4, 6-9, 11 and 12, *coloured plates by John Leech, original wrappers*, 1864-5; *Mr. Sponge's Sporting Tour*, parts 4, 5, 7-9, and 12/13, *coloured plates by John Leech, original wrappers*, 1853; *Ask Mamma*, part 7, *coloured plates and woodcuts, original wrappers*, 1857; lot sold not subject to return (16) 22
- 164 [Surtees (R. S.)] "*Ask Mamma*," FIRST EDITION, *coloured plates and woodcuts by J. Leech, original cloth, faded and slightly defective* 1858 33
- 165 [Surtees (R. S.)] "*Plain or Ringlets?*" FIRST EDITION, *coloured plates and woodcuts by J. Leech, original cloth gilt* 1860 55
- 166 [Surtees (R. S.)] *Hillingdon Hall*, FIRST ILLUSTRATED EDITION, 12 *coloured plates by Wildrake, Heath and Jellicoe, original cloth gilt* 1868 310
- 167 [Surtees (R. S.)] *Jorrocks Jaunts and Jollities*. Third Edition, revised and enlarged, 16 *coloured plates by H. Alken, original cloth gilt, joints mended* 1869 35
- 168 [Combe (William)] *Dr. Syntax in Search of the Picturesque* [of Consolation, of a Wife], together 3 vol. *coloured plates, half calf, backs gilt; sold not subject to return* 1812-20-21 310
- 169 [Surtees (R. S.)] "*Plain or Ringlets?*" FIRST EDITION, *coloured plates by John Leech (a few ll. soiled, wanting flyleaf at end), original cloth, joints slightly torn* 1860 28
- 170 [Surtees (R. S.)] *Mr. Facey Romford's Hounds*, FIRST EDITION, 24 *coloured plates by Leech and H. K. Browne, morocco gilt, g. e.* 1865 33

- 171 Dickens (Charles) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour and Browne, name on printed title, ink stain on engraved title, half morocco gilt, g. e.* 1837
- 172 [Dickens (Charles)] Sketches by "Boz," FIRST EDITION, *some plates missing, half calf, 1836; etc.; lot sold not subject to return* (6)
- 173 Martin (Martin) A Late Voyage to St. Kilda, FIRST EDITION, *map and plate, small rust hole in L1, calf gilt, g. e.; from the library of Sir T. Dawson Brodie for D. Brown and T. Goodwin, 1698*
- 174 Catlin (George) Illustrations of the Manners, Customs, and Condition of the North American Indians, 2 vol. 3 maps and 311 coloured plates, half red morocco gilt, g. e. 1866
- 175 Angelo (Henry) Reminiscences, 2 vol. with portfolio containing 2 additional and 10 duplicate coloured plates, no. 40 of 75 copies on hand-made paper, 68 plates (some coloured) from originals in the Grego collection, half morocco, t. e. g. (portfolio linen), 1904; Angelo's Picnic, no. 9 of 50 copies on hand-made paper, 26 plates (mostly coloured), half morocco, t. e. g. 1905 (4)
- 176 Hawker (Peter) Instructions to Young Sportsmen. Third Edition, LARGE PAPER, coloured frontispiece and 9 other plates, half morocco 1824
- 177 Fancy (The) or True Sportsman's Guide, 2 vol. engraved titles (shaved), portraits and 4 other plates (wants plate of duck hunting), half red morocco, 1826—Corbet (Henry) Tales and Traits of Sporting Life, frontispiece and vignette on title (both coloured), boards, 1864; lot sold not subject to return (3)
- 178 Egan (Pierce) Boxiana, 5 vol. plates (one imprint shaved), russia gilt 1829-24-29-28-29
- 179 Scott (Sir Walter) Woodstock, 3 vol. FIRST EDITION, boards, uncut, Edinburgh, 1826, etc.
- 180 Lowe (E. J.) Ferns, British and Exotic, 8 vol. coloured, plates and woodcuts, half morocco, gilt, 1856-60; New and Rare Ferns, not included in "Ferns, British and Exotic," coloured plates and woodcuts, original cloth gilt, 1864 (9)
- 181 Cervantes (Miguel de) Don Quixote, translated by Charles Jarvis, 4 vol. plates, half morocco, gilt, g. e. 1801; etc. (7)

182 Edgeworth (Maria) Tales and Novels, 18 vol. *frontispieces and engraved titles, half calf* 1832-3

183 Shoberl (Frederic) The World in Miniature. Illyria and Dalmatia, 2 vol. 32 *plates*; Western Africa, 4 vol. 2 *maps and 45 plates*; Turkey, 6 vol. 73 *plates*; Hindoostan, 6 vol. 103 *plates*; Persia, 3 vol 30 *plates*; Russia, 4 vol. 72 *plates*; Austria, 2 vol. 30 *plates*; China, 2 vol. 30 *plates*; Japan, 20 *plates*; Netherlands, 18 *plates*; South Sea Islands, 2 vol. 26 *plates*; Asiatic Islands, 2 vol. 26 *plates*; Tibet, 12 *plates* (2 *copies*); Spain and Portugal, vol. I *only* (wants vol. II), 11 (*should be 27*) *plates*; England, Scotland, and Ireland, 4 vol. 83 *plates*; Switzerland, 18 *plates, together* 43 vol. with 641 *coloured plates and 2 maps, original boards, some backs defective* 18mo. R. Ackermann, 1821-7

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185 Allen (Thomas) History of Yorkshire, 6 vol. in 4, *plates, half green roan*, 1828-31—Moore (Thomas) History of Devonshire, 2 vol. *plates, half green roan*, 1829-33—Entire and Complete History of the Boroughs of Great Britain, 3 vol. *sprinkled calf gilt, joints weak*, 1792—Collectanea Curiosa or Miscellaneous Tracts, 2 vol. *half calf, Oxford*, 1781; *lot sold not subject to return* (11)

186 Boswell (James) Life of Johnson, edited by G. B. Hill, 6 vol. *portrait, roxburgh* Oxford, 1887

187 Campbell (John, Lord) Lives of the Lord Chancellors, 10 vol.; Lives of the Chief Justices, 4 vol.; *together* 14 vol. *half calf gilt* 1868-74

188 Chaffers (William) Marks and Monograms on Pottery and Porcelain. Seventh Edition, *illustrations, cloth gilt, t. e. g.* 1891—Cripps (W. J.) Old English Plate. Fourth Edition, *illustrations, cloth gilt, uncut*, 1891—Boutell (Charles) Monumental Brasses and Slabs, *illustrations, somewhat foxed, half calf, t. e. g.* 1847 (3)

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- 210 191 Froude (J. A.) *History of England*, 12 vol. *half calf gilt, 1867-70—Motley (J. L.) Rise of the Dutch Republic*, 3 vol. *half calf gilt, t. e. g.* 1889 (15) *hook*
- 215 192 Hook (W. F.) *Lives of the Archbishops of Canterbury*. Second edition, revised, 12 vol. *panelled calf gilt* 1861-84 *hook*
- 215 193 Johnson (Samuel) *Works*, with an Essay by Arthur Murphy, 12 vol. *portrait, calf* 1796 *hook*
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- 112 195 Julian (John) *A Dictionary of Hymnology*. Revised edition, with new Supplement, *buckram*, 1907—Hopkins (E. J.) and E. F. Rimbault. *The Organ, its history and construction, folding plate and woodcuts, half calf, t. e. g.* 1855 (2) *hook*
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- 18 198 Lowe (E. J.) *Ferns, British and Exotic*, 8 vol. *coloured plates, cloth gilt*, 1872; *Natural History of British Grasses, coloured plates, cloth gilt*, 1891 *hook*
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- 16 202 Pepys (Samuel) *Diary and Correspondence*, edited by Lord Braybrooke, 4 vol. *cloth, t. e. g.* 1890 *hook*

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(Sir William) and J. P. Gandy. *Pompeiana, plates, some coloured, stamped calf, 1817-9* (6) 35
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- 205 Sheppard (Edgar) Memorials of St. James's Palace, 2 vol. *plates, cloth gilt, t. e. g.* 1894—Law (Ernest) History of Hampton Court Palace, 3 vol. *plates, cloth gilt, 1890 ; etc.* (7) 114
- 206 Stirling-Maxwell (Sir William) Works, 6 vol. *no. 249 of 640 copies, plates on india paper, cloth gilt, t. e. g.* 1891 ; etc. (8) 11
- 207 Walton (Isaac) and Charles Cotton. The Complete Angler, edited by John Major, 74 *woodcuts on india paper and 8 etchings in two states, green morocco, inside borders, t. e. g. back faded* Nimmo & Bain, 1883 2
- 208 Willis (Robert) and J. W. Clark. Architectural History of the University of Cambridge and of the Colleges of Cambridge and Eton, 4 vol. *illustrations, half buckram, t. e. g.* Cambridge, 1886 18

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- 210 Collinson (John) History of the County of Somerset, 3 vol. *map and plates, calf gilt* Bath, 1791 4
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- 212 COMBE (W.) History of the University of Cambridge, 2 vol. *coloured plates, including costumes and founders, russia gilt, rebacked* R. Ackermann, 1815 320
- 213 Fairbairn (James) Book of Crests, revised by A. C. Fox-Davies, 2 vol. *plates, roxburgh* Edinburgh, 1892 18
- 214 Lavater (J. C.) Essays on Physiognomy, translated by Henry Hunter, 3 vol. in 5, *plates, diced russia gilt, g. e.* 1789-98 33
- 215 Lipscomb (George) History of the County of Buckingham, 4 vol. *maps and plates, panelled green morocco gilt, inside borders, g. e.* 1847 95

- 216 Meyrick (Sir S. R.) History of the County of Cardigan, *map and 20 plates, another inserted, half morocco, t. e. g.* 1808—
Warner (Richard) History of Glastonbury, *plates and woodcuts, half roan, Bath, 1826*; etc. (4)
- 217 Owen (H.) and J. B. Blakeway. History of Shrewsbury, 2 vol. 1825
plates, russia gilt, backs faded
- 218 Rutter (John) Delineations of Fonthill and its Abbey, *plates and vignettes on india paper, most of the plates in two states, a third state (coloured) in three cases, straight grained morocco gilt, panelled back and sides, g. e.* 1823; Delineations of the County of Somerset, *LARGE PAPER, 12 plates, 30 woodcuts and map, boards, uncut, 1829* (2)
- 219 Shelton (Joseph) Pietas Oxoniensis, *plates on india paper, half russia, Oxford, 1828*—Etchings of the Antiquities of Bristol, from Sketches by the late Hugh O'Neill, *plates on india paper, half russia [Oxford, 1825]*; etc. (3)
- 220 Walpole (Horace, Earl of Orford) Memoires of the last ten years of the reign of George II, 2 vol. FIRST EDITION, *plates, russia gilt, joints broken or mended, 1822*—Pollard (A. F.) Henry VIII, no. 153 of 1150 copies, *coloured frontispiece and plates, wrappers, Goupil, 1902*; etc. (5)

FOLIO.

- 221 Clutterbuck (Robert) History of the County of Hertford, 3 vol. *LARGE PAPER, maps and plates, two A. L. s. from the author, inserted, half morocco gilt, t. e. g.* 1815-27
- 222 Drake (Francis) Eboracum, or the History of the City of York, *map and plates, panelled calf gilt, 1786*—Ormerod (George) History of the County Palatine and City of Chester, 3 vol. *plates, boards, uncut, 1882*; lot sold not subject to return (4)
- 223 [Etienne (Charles) and Jean Liebault. Maison Rustique, or The Covntrey Farme], *woodcuts, wants title, old calf*; sold not subject to return
A. Hatfield for J. Norton & J. Bill, 1606
- 224 Hutchins (John) History of the County of Dorset, 2 vol. *plates, calf, rebaked, 1774*—Stow (John) Survey of London, 2 vol. *plates, calf gilt, two covers loose, 1754*; etc. (8)
- 225 Meyrick (Sir Samuel Rush) Critical Inquiry into Ancient Armour, FIRST EDITION, 3 vol. *plates, nearly all coloured, straight grained green morocco gilt, panelled sides, g. e.* 1824

- 226 Nash (Treadway) Collections for the History of Worcestershire, with the Supplement, *bound in 2 vol. map and plates, half morocco gilt* 1781-82-99 610
- 227 Nayler (Sir George) Coronation of George IV, *vignette and 13 plates, all coloured, half russia* 1824 4
- 228 Polwhele (Richard) History of Devonshire, 3 vol. in 1, *map and 24 plates (one misbound at p. 141, vol. II), early issue, with the cancelled leaves 247-8 and 381-2 in vol. II, wants the Postscript and List of the Author's Publications in vol. I (2 ll.), half morocco gilt, panelled back, g. e.* 515
Exeter, 1797-93-1806
- 229 Thomson (James) The Seasons, illustrated with engravings by F. Bartolozzi and P. W. Tomkins from original pictures by W. Hamilton, *plates, russia gilt, g. e.* 1797 215

Other Properties.

QUARTO.

- 230 Petter (Nicolaes) Der Künstliche Ringer, 71 *plates (two partly coloured) by Romain de Hooge, text in German, MS. English translation inserted loose, plate 48 shaved at fore-edge, three others just touched, half red morocco gilt, g. e.* A
Amsterdam, J. Jansson von Waesberge, 1674
- 231 Godfrey (John) A Treatise Upon the Useful Science of Defence, Connecting the Small and Backsword . . . with Some Observations upon Boxing, and the Characters of the most able Boxers within the Author's Time. Second Edition, *old calf, rebacked, For T. Osborne, 1747; and another* (2) 115
- 232 Paston Letters, edited by John Fenn. The second edition, 2 vol. *coloured frontispieces, half calf gilt, t. e. g.* 1787 3
- 233 Bernardin de Saint-Pierre (J. H.) Paul et Virginie [La Chaumière Indienne], *map and plates on india paper and vignettes, in all more than 450 illustrations, after Meissonier and Johannot, green morocco, g. e.* Paris, 1838 2
- 234 SHAKESPEARE (WILLIAM) and N. Tate: The History of King Lear, 1689; Dryden (John) All for Love: or the World well Lost, FIRST EDITION, 1678; Otway (Thomas) The Atheist: or the Second Part of the Souldiers Fortune, FIRST EDITION, 1684; The Souldiers Fortune, A Comedy, second edition, 1687; The Orphan or, The Unhappy- 2

LOT 234—continued.

Marriage: A Tragedy, *second edition*, 1691; Lee (Nathaniel) Theodosius: or The Force of Love, A Tragedy, *second edition*, 1692; Beaumont and Fletcher and George Villiers, Duke of Buckingham: The Chances, a Comedy, *second edition of this version*, 1692; and four other Plays; *together* 11 vol. in 1, *old calf, rebaked*; *sold not subject to return*

4 15 235 Latham (John) A General History of Birds, 10 vol. 184 *coloured plates, original boards, uncut* 1821-4

16 236 Pope (Alexander) Works, FIRST COLLECTED EDITION, *vignettes by Gribelin, old panelled calf*

W. Bowyer for B. Lintott, 1717

25 237 Maitland Club. Inventory of Ornaments, etc. belonging to the Cathedral Church of Glasgow, 1831—Catalogue of Works printed for the Maitland Club, 1836—Letters to the Argyll Family, 1839—Miscellany of the Maitland Club, 1840—Miscellany, vol. II, 1840—Acts of the General Assemblies of the Kirk of Scotland, 2 vol. 1840-5—Documents in the Office of the Queen's Remembrancer, Westminster, 1842—Memoirs of Sir Ewen Cameron of Locheill, 1842—Liber Ecclesie de Scon, 1843—Registrum Episcopatus Glasguensis, 2 vol. 1843—Miscellany, vol. III, Part II, 1843; *together* 13 vol. *original boards, in loose cloth covers* 1831-45

15 238 Robson (Thomas) History of Heraldry, *plates, cloth, Sunderland*, 1830—Birnie (John) Account of the Families of Birnie and Hamilton of Broomhill, *boards, loose cloth cover, Edinburgh: Printed for Private Distribution*, 1838—Memorial Catalogue of the Old Glasgow Exhibition, 1894, no. 248 of 400 copies on LARGE PAPER, *plates, buckram, outer cover of american cloth, Glasgow*, 1894 (3)

. 10 239 Kilburne (Richard) A Topographie or Survey of the County of Kent, *portrait, a few head-lines shaved, panelled calf, rebaked* Thomas Mabb for Henry Atkinson, 1659

9 240 PAPWORTH (J. W.) AND A. W. MORANT: Alphabetical Dictionary of Coats of Arms, *half morocco* 1874

5 240A Turnor (H.) Astra Castra, FIRST EDITION, *plates, half bound* 1865

5 241 Africa. Tuckey (J. K.) Narrative of an Expedition to explore the River Zaire, *plates, boards*, 1818—Denham and Clapperton: Travels in Africa, *plates, binder's cloth*, 1826 (2)

12 242 WALTON (Isaac) and Charles Cotton: The Compleat Angler. The Winchester Edition, 2 vol. no. 149 of 150 copies signed by the artists, *portraits and etchings in two states by D. Y. Cameron and W. Strang, green levant morocco gilt, inside borders, t. e. g. by Riviere, FINE COPY* 1902

- 243 "Punch," vol. LXVI-CXXIX (*wanting vol. CXII*), 6 vol. in blue calf, remainder in yellow calf, gilt backs, 1874-1905; Pictures from "Punch," 4 vol. cloth, 1904 (67) 5
- 244 Cook (T. A.) The Water-Colour Drawings of J. M. W. Turner, R.A. in the National Gallery, no. 1036 of 1200 copies, portrait and 58 coloured plates, original cloth, g. t. 1904 112
- 245 COSTUME. Recueil des Costumes de la Bretagne & des autres Contrées de la France, 60 coloured plates of costumes, green morocco gilt, back defective, g. e. Nantes, Charpentier Père, Fils & Cie, c. 1820 1010
- 246 ACKERMANN (R.) Microcosm of London, 3 vol. coloured aquatint plates after Pugin and Rowlandson, half calf, rubbed R. Ackermann [1808-10] 24.
- 247 Naval Achievements (The) of Great Britain, from the Year 1793 to 1817, coloured aquatint plates after T. Whitcombe (margins of two loose plates frayed, one leaf defectively printed), original half morocco, rubbed J. Jenkins, n. d. 1210
- 248 Orme (E.) Historic, Military, and Naval Anecdotes, coloured plates (one missing at p. 21), contemporary half morocco, uncut; sold not subject to return 1819 570
- 249 PYNE (W. H.) The History of the Royal Residences, 3 vol. 100 coloured aquatints, original boards, leather backs (labels defective), UNCUT A. Dry, 1819 15
- 250 Norden (J.) Specvlvm Britanniae. The first parte ... Middlesex, engraved title and three maps (title slightly defective, contemporary notes, cleaned, sold not subject to return), calf sm. 4to. 1593 2

FOLIO.

- 251 Fothergill (G. A.) An Old Raby Hunt Club Album, coloured plates, ÉDITION DE LUXE, half calf 1899 2
- 252 British Hunts and Huntsmen, 4 vol. plates, half morocco, g. e. The Biographical Press, 1908-11 12
- 253 Parival (Jean de) History of this Iron Age ... rendred into English by B. Harris, portraits, old calf, loose cloth cover, 1656—Melvil (Sir James, of Hal-Hill) Memoires ... Now published from the Original Manuscript By George Scott, old calf, outer cover of american cloth, 1683; lot sold not subject to return (2) 7
- 254 Sutherland (William) Britain's Glory: or Ship-Building Unvail'd. Being a General Director for Building and Compleating 150

LOT 254—*continued.*

the said Machines. The Second Edition, *folding portrait of George I surrounded by his Navy of 257 vessels, by Vander Gucht, plates and woodcuts, old calf, back gilt* 1729

- 115 255 Guillim (John) A Display of Heraldry. The fourth Edition, *the cuts coloured, calf gilt, worn, arms of George or Christopher Monk, first or second Duke of Albemarle, on sides, 1660—Howard (J. J.) and F. A. Crisp: Visitation of England and Wales, vol. IV and XII (only), no. 298 of 500 copies, plates, original half vellum, t. e. g. one with outer cover of american cloth, privately printed, 1896-1904* (3)

THE PROPERTY OF

This Honour John Symonds Udal, F.S.A., J.P.

(SOLD BY ORDER OF THE EXECUTORS.)

OCTAVO ET INFRA.

- 10 256 Ancestor (The), a Quarterly Review, 12 vol. and Index, *illustrations, boards* 1902-5
- 110 257 Austen (Jane) Novels, 6 vol. *coloured illustrations by C. E. Brock, half morocco, g. t.* 1907-9
- 118 258 Bentley's Miscellany, vol. I to XXXVII, *plates, half calf* 1837-55
- 210 259 Butler (S.) Hudibras, with Dr. Grey's Annotations, 3 vol. *plates, old russia gilt, 1819—Fielding (H.) Joseph Andrews, 8 plates by Rowlandson, coloured, half calf, Edinb. 1805* (4)
- 22 260 Charles II. An Account of the Preservation of K. Charles II after the Battle of Worcester, *portraits, one missing and replaced by another, extra-illustrated by about 46 prints, half morocco, g. t.* 1803
- 310 261 Charles II. An Account of K. Charles II Escape from Worcester, edited by E. Goldsmid, *one of 75 large paper copies, half calf, 1883; and others, relating to the same* (10)
- 35 262 DICKENS (C.) Pickwick Papers, *plates by Seymour, BUSS and Phiz, "Veller" title, 1837; Sketches by Boz, FIRST OCTAVO EDITION, plates by G. Cruikshank, some imprints of plates*

LOT 262—*continued*.

cropped, 1839; Nicholas Nickleby, *portrait, and plates by Phiz*, 1839; Martin Chuzzlewit, *plates by Phiz*, 1844; Oliver Twist, FIRST OCTAVO EDITION, *plates by G. Cruikshank, the " Fireside " plate loosely inserted*, 1846; Dombey and Son, *plates by Phiz, portraits of Florence, Edith and Alice inserted, no errata*, 1848; David Copperfield, *plates by Phiz*, 1850; Bleak House, *plates by Phiz*, 1853; Little Dorrit, *plates by Phiz*, 1857; A Tale of Two Cities, *plates by Phiz*, 1859; Our Mutual Friend, 2 vol. *plates by M. Stone*, 1865; Edwin Drood, *portrait, and 12 plates by S. L. Fildes*, 1870; together 13 vol. FIRST EDITIONS, *polished calf, g. e. by Tout, specimen wrappers preserved in most, some half-titles missing, every known imperfection being stated this lot will be sold as a collection not subject to return* (13)

263 Dickens (C.) American Notes, FIRST EDITION, *first issue*, 2 vol. *original cloth* 1842 115

264 DICKENS (C.) Christmas Books, comprising: A Christmas Carol, *first issue, yellow end-papers and "Stave I,"* 1843; another copy, *eleventh edition*, 1845; The Chimes, *first issue*, 1845; The Cricket on the Hearth, 1846; The Battle of Life, 1846; The Haunted Man, 1848 (2 copies); together 6 vol. FIRST EDITIONS, *illustrations, original cloth, g. e.* (7) 110

265 Dickens (C.) Pictures from Italy, FIRST EDITION, *illustrations, original cloth* 1846 12

266 Dickens (C.) Hard Times, FIRST EDITION, *original cloth* 1854 110

267 Dickens (C.) Great Expectations, 3 vol. *fifth edition, original blue cloth*, 1861; The Uncommercial Traveller, *third edition, half morocco, uncut*, 1861 (4) 110

268 Dickens (C.) Plays and Poems, 2 vol. *calf, g. e.* 1885—Lang (A.) Books and Bookmen, FIRST EDITION, *cloth*, 1887—Blades (W.) Enemies of Books, FIRST EDITION, *plates, parchment wrappers*, 1880 (5) 16

269 Dorset Natural History and Antiquarian Field Club. Proceedings, vol. I to IX, *bound in 6 vol. half morocco, g. t.*; Vol. X to XLV, *with a duplicate of vol. XL, original cloth, together 43 vol. plates*, 1877-1924 (53) 35

270 Dorset Notes & Queries for Somerset and Dorset, vol. I to XVII, *plates, half morocco, g. t.* Sherborne, 1890-1923 215

271 Dorset Records, edited by E. A. Fry and W. S. Fry, 13 vol. *cloth* Issued to Subscribers, 1894-12 215

- 118 272 Dorset. Pedigrees from the Visitation of Dorsetshire, 1531, ed. by Sir G. J. Armytage, 1906; Visitations of Dorsetshire, 1565 and 1623 (with Addenda), 3 vol. 1885-8; Papers of the Purbeck Society, in 1 vol. 1852-69, *half morocco*; and three Dorset Parish Registers (8)
- 10 273 Dorset Parish Registers. Marriages, edited by W. P. Phillimore and E. R. Nevill, 7 vol. *one of 150 copies, cloth* 1906-14
- 15 274 Eliot (George) Works, 19 vol. *cabinet edition, original cloth (stained)* 1878-9
- 410 275 Essayists. The British Classics, 24 vol. *LARGE PAPER, plates, russia gilt, g. e.* J. Sharpe, 1803-10
- 14 276 Everyman's Library. Novels by Anthony Trollope (7); Novels by the Sisters Brontë (6); *together 13 vol. quarter pigskin Dent, recent*
- 415 277 Folk-lore Society. Publications, vol. LXXI (1912), LXXIII (1913), and LXXXV (1915); Folk-Lore, a Quarterly Review, vol. XXIV to XXXIII (1913-1922), *original cloth* (13)
- 5 278 Fosbroke (T. D.) Encyclopedia of Antiquities, 2 vol. *plates, half morocco*, 1843—Moule (T.) Bibliotheca Heraldica, *frontispiece, half morocco, g. t.* 1822—Marshall (G. W.) Genealogist's Guide, *half morocco, g. t.* 1879 (4)
- 2 279 Freeman (E. A.) History of the Norman Conquest, 6 vol. *half morocco (rubbed)* Oxford, 1870-9
- 24 280 Froude (J. A.) History of England, 12 vol. *library edition, half morocco, g. t.* 1858-70
- 18 281 Gasquet (F. A.) Henry VIII and the English Monasteries, 2 vol. 1889—Palmer (A. S.) Folk-Etymology, a Dictionary, 1882—Cripps (W. J.) Old English Plate, 1878, *cloth*; and another (5)
- 16 282 Gentleman's Magazine Library. Manners and Customs, 1883; Popular Superstitions, 1884; English Traditions, etc. 1885, *half morocco, g. t.*; and others of this series (12)
- 215 283 Gibbon (E.) Roman Empire, with Notes by Dean Milman, M. Guizot and W. Smith, 8 vol. *portrait and maps, prize calf, m. e.* 1862
- 3126 284 Grimm (J.) Teutonic Mythology, 4 vol. 1880-8—Max Müller (F.) Lectures on the Science of Language, 1862—Kemble (J. M.) Saxons in England, 2 vol. 1849—Arnold's Rome, 3 vol. 1857, *half morocco, g. t.* (10)

- 285 Hallam (H.) Constitutional History of England, 3 vol. 1867 ; Europe during the Middle Ages, 3 vol. 1868 ; Literature of Europe, 3 vol. *portrait*, 1873 ; Freeman (E. A.) Historical Essays, 2 vol. 1872-3—Bacon's Essays, with Annotations by R. Whately, 1873, *prize calf, m. e.* (12) *28*
- 286 Hardy (Thomas) The Return of the Native, FIRST EDITION, 3 vol. *frontispiece, original cloth, the author's signature on the half-title, and a typed letter (mentioning this book) signed by him is inserted* 1878 *27*
- 287 Hardy (T.) The Trumpet-Major, FIRST EDITION, 3 vol. *original cloth, library copy (worn and shabby)* 1880 *18*
- 288 Hardy (T.) A Laodicean, FIRST EDITION, 3 vol. *original cloth (used)* 1881 *2126*
- 289 Hardy (T.) Two on a Tower, 3 vol. (*vol. I and II, second edition, vol. III*) FIRST EDITION, *original cloth* 1883 *1*
- 290 Hardy (T.) The Mayor of Casterbridge, FIRST EDITION, 2 vol. *original cloth (used)* 1886 *315*
- 291 Hardy (T.) The Woodlanders, FIRST EDITION, 3 vol. *original cloth (stained)* 1887 *14*
- 292 Hardy (T.) Tess of the D'Urbervilles, FIRST EDITION, 3 vol. *original cloth, library copy (shabby), the author's signature on the half-title* (1891) *570*
- 293 Hardy (T.) A Group of Noble Dames, FIRST EDITION, *original cloth* (1891) *10*
- 294 Hardy (T.) Life's Little Ironies, FIRST EDITION, *original cloth* (1894) *110*
- 295 Hardy. Johnson (Lionel) The Art of Thomas Hardy, FIRST EDITION, *etched portrait by W. Strang, original buckram*, 1894 ; and others relating to Hardy (9) *118*
- 296 Hardy (T.) Under the Greenwood Tree (1896) ; A Pair of Blue Eyes (1895) ; Far from the Madding Crowd (1895) ; The Hand of Ethelberta (1896) ; Wessex Tales (1896) ; together 5 vol. *Wessex edition, each with map and etching, original cloth, g. t.* (5) *2126*
- 297 Hardy (T.) Jude the Obscure (1896) ; The Well-Beloved (1897), FIRST EDITIONS, *each with map and etching, original cloth, g. t.* (2) *115*
- 298 Hardy (T.) Desperate Remedies, *Wessex edition, map and etching, original cloth, g. t. with a typed letter (mentioning this book) signed by the author* (1896) *65*

- 1310 299 Hardy (T.) Wessex Poems, and other Verses, FIRST EDITION,
30 illustrations by the author, original cloth, g. t. the
author's signature on the half-title (1898)
- 6 300 Hardy (T.) Poems of the Past and the Present, FIRST EDITION,
original cloth, library copy (shabby), the author's signature
on the half-title (1902)
- 16 301 Hardy (T.) The Dynasts, part 1, with a postcard in the author's
writing, (reprinted) 1904; parts 2 and 3, FIRST EDITIONS,
the author's signature on the half-title of part 3, 1906-8;
together 3 vol. original cloth
- 16 302 Hardy (T.) Time's Laughingstocks, FIRST EDITION, original
cloth 1909
- 8 303 Hardy (T.) A Changed Man, FIRST EDITION, frontispiece,
original cloth, g. t. 1913
- 15 304 Hardy (T.) Satires of Circumstance, 1914; Moments of Vision,
1917, FIRST EDITIONS, original cloth (2)
- 10 305 Hardy (T.) Late Lyrics and Earlier, 1922; The Famous
Tragedy of the Queen of Cornwall, two plates, 1923; FIRST
EDITIONS; Collected Poems, portrait, 1920, original cloth (3)
- 2 306 Jackson (G. F.) and C. S. Burne. Shropshire Folk-Lore, map,
1883—Allies (J.) Antiquities and Folk-Lore of Worcester-
shire, illustrations, 1856; and others (6)
- 10 307 Macaulay (Lord) Works, 8 vol. portrait, prize calf, m. e. 1873
- 2 308 Monstrelet's Chronicles, 2 vol. 1853—Froissart's Chronicles,
2 vol. 1874, illustrations, half morocco, g. e. (4)
- 14 309 Motley (J. L.) John of Barneveld, 2 vol. 1874; and Dutch
Republic, 3 vol. 1875—Turner (S.) History of the Anglo-
Saxons, 3 vol. 1836, half morocco, g. t. (8)
- 24 310 Nichols (J. G.) The Topographer and Genealogist, 3 vol. 1846-
58; The Herald and Genealogist, 8 vol. 1863-74; together
11 vol. half morocco, g. t. (11)
- 14 311 Palgrave (Sir F.) History of Normandy and of England, 4 vol.
half morocco (rubbed) 1851-64
- 215 312 Pepys (S.) Diary, 4 vol. Bell, 1876-80—Evelyn (J.) Diary,
4 vol. ib. 1878-9; together 8 vol. plates, half morocco,
m. e. (8)
- 10 313 Shakespeare. Works, edited by H. Staunton, 8 vol. portrait,
half morocco, g. t. 1872
- 110 314 Singleton (E.) Dutch and Flemish Furniture, 1907—Simon
(C.) English Furniture Designers of the 18th Century, 1905
—Litchfield (F.) Illustrated History of Furniture, 1903,
illustrations, cloth (3)

315 Society of Antiquaries of London. Proceedings, second series, vol. XVIII to XXXII in 19 vol for 1899 to 1920; General Index to Second Series, vol. I to XX, cloth (20)

316 Strutt (J.) Sports and Pastimes, *illustrations*, 1831—Napier (J.) Folk-Lore, West of Scotland, *Paisley*, 1879—Hazlitt (W. C.) English Proverbs and Proverbial Phrases, 1869, *half morocco*; and others (10)

317 Udall (J.) The Key of the Holy Tongve, FIRST EDITION, *a few margins wormed, morocco, g. e. by Zaehnsdorf, Leyden*, 1593; another edition, *calf, Amst.* 1650 (2)

318 Woodward (J.) A Treatise on Ecclesiastical Heraldry, *coloured plates, half morocco, g. t.* 1894—Boutell's Heraldry, Historical and Popular, 975 *illustrations*, 1864 (2)

319 Woodward (J.) Treatise on Heraldry, British and Foreign, 2 vol. *one of 325 copies, new and enlarged edition, coloured plates, half morocco, g. t.* 1896

QUARTO.

320 Brand (J.) Observations on Popular Antiquities, 2 vol. *russia, g. e.* 1813—Hall (S. C.) The Baronial Halls of England, 2 vol. *plates, half morocco, g. e.* 1858 (4)

321 Clouston (K. W.) The Chippendale Period in English Furniture, *cloth*, 1897—Mallett (W. E.) An Introduction to Old English Furniture, *boards, n. d.* (2)

322 Dallaway (J.) Inquiries into the Origin and Progress of Heraldry in England, *plates, some coloured, half calf, rubbed, Gloucester*, 1793; Heraldic Miscellanies, *half morocco, g. t.* 1792 (2)

323 Dorset Year-Book, published by the Society of Dorset Men in London, 1904 to 1922, *bound in 4 vol. illustrations, half morocco, g. t.* (4)

324 Doyle (J. E.) Official Baronage of England, 3 vol. *illustrations, half morocco, g. t.* 1886; Old and New London, 6 vol. *half calf, Cassell, n. d.* (9)

325 Heath (S.) and W. de C. Prideaux. Some Dorset Manor Houses, *illustrations, buckram, g. t.* 1907

326 Lawrence-Archer (J. H.) Monumental Inscriptions of the British West Indies, *coats-of-arms, half morocco, g. t.* 1875

327 Leigh (G.) The Accedence of Armorie, *woodcuts of arms, hand-coloured, a few head-lines cut into, calf antique, g. e.* small 4to. 1612

- 16 328 Noble (M.) A History of the College of Arms, LARGE PAPER, plates, half morocco, g. t. 1805—Grose (F.) A Provincial Glossary, half morocco, g. t. 1811—Hunt (T. F.) Exemplars of Tudor Architecture, plates, half morocco, g. t. 1836
- 35 329 Notes and Queries, 12th Series, 12 vol. and Index ; 13th Series, vol. I, cloth, 1916-24 (14)

FOLIO.

- 12 330 Coker (N.) A Survey of Dorsetshire, map and plates, calf 1732
- 12 331 Dugdale (Sir W.) The Antient Usage of Arms, engravings, some coloured, calf 1812
- 12 332 Edmondson (J.) A Complete Body of Heraldry, 2 vol. plates, calf, rebaked 1780
- 16 333 Erasmus. The first tome or volume of the Paraphrase of Erasmus upon the newe testamente, black letter, imperfect at end ; sold not subject to return, old leather over wooden boards, restored E. Whitchurch, 1548
- 24 334 Guillim (J.) A Display of Heraldry, sixth edition, portraits and plates, calf, rebaked 1724
- 215 335 Hutchins (J.) History of Dorset, FIRST EDITION, 2 vol. plates, calf, rebaked, ochre edges 1774
- 22 336 Hutchins (J.) History of Dorset, 4 vol. third edition, plates, an extra pedigree of Bond inserted at p. 604, and the leaf 618*, half morocco, g. t.
- 12 337 Sanders (W. B.) Examples of Carved Oak Woodwork of the 16th and 17th Centuries, plates, cloth 1883
- 18 338 Udall (W.) Historie of the Life and Death of Mary Stuart, Queene of Scotland, FIRST EDITION, title within woodcut border, lacks portrait, half morocco, g. t. original limp vellum cover preserved 1624





SECOND DAY'S SALE.

Tuesday, June 23rd, 1925.

The Property of the late Mrs. S. L. Barnard,

of Cave Castle, South Cave, E. Yorks.

(SOLD BY ORDER OF THE EXECUTORS).

OCTAVO ET INFRA.

LOT 339



ESOP'S FABLES, 2 vol. 112 plates, original half calf,
worn J. Stockdale, 1793

340 Ainsworth (W. H.) Jack Sheppard, 3 vol. FIRST EDITION,
portrait, and plates by G. Cruikshank, some foxed, old
half calf 1839

341 Ainsworth (W. H.) Windsor Castle, illustrations by G. Cruik-
shank and T. Johannot, original cloth, uncut 1843

342 Aiton (W.) Hortus Kewensis, 3 vol. plates, old calf, 1789;
and others miscellaneous 3 parcels

343 Aldine Poets: Burns, 2 vol. (a few MS. notes by G. W.
Wrangham) 1830; Gray, 5 vol. 1836-43, both in original
cloth; Butler, 2 vol 1835, and Pope, 3 vol. 1835, both in
calf—Coleridge's Poems, 3 vol. calf, 1836, W. Pickering
(15)

344 Alison (A.) History of Europe, 14 vol. portraits, 1849-50;
another edition, 10 vol. 1844, together 24 vol. calf gilt

- 345 ALMANACS. GRESHAM, 1603 [A-C 8], *Imprinted at London by the assignes of James Roberts*, RARE—Dove for 1636, 1637 and 1640, Cambridge—LANGLEY, 1637, JOHN EVELYN'S COPY, CONTAINING MANY INTERESTING ENTRIES IN HIS HANDWRITING, INCLUDING SEVERAL RECORDS OF EVENTS NOT IN THE PUBLISHED "DIARY" B

. . . [April] "*The third of this month I went from the Free-Schole of Lewes (where Mr. Snatt was Master) to Wotton in order to my going to Oxford*". . . [May] "*the 9th I came to Oxford from Wotton; & was (sic) the next day was entered fellow Comoner of Balliol Col. . . . I was Matriculated the 19th . . . [Mr. Wheatley in the Life prefixed to his edition of the "Diary," 1906, gives the date of matriculation as 29 May] [July 2] "At Oxford I first receved (sic) the holy Communion" . . . [Oct. 18] After an ague yt detea'nd (sic) me in the Country, I returned to Oxford," &c., &c.*

some passages obliterated, in 1 vol. half russia, sold not subject to return

[See ILLUSTRATION].

- 346 ALMANACS FOR 1638. Booker; Allestree; Pond; Dove; Woodhouse; Langley; Sofford; Piers; Perkins; Vaux; Knight; Clark; Rivers; Kidman; Twells; Neve; Dade; Winter; Swallow; White; ALL FINE COPIES, many RARE, in 1 vol. original vellum, sold as a collection not subject to return 1638

- 347 ALMANACS. Lilly (W.) Merlini Anglica Ephemeris, 1647, 2 copies, one uncut—Wharton (G.) No Merline, nor Mercurie, but a new Almanack for 1647, containing a few notes in the handwriting of JOHN EVELYN—The Welsh-Man's New Almanacke for 1647—Wharton (G.) Themeroscopeion for 1645, portrait on title, etc., in 1 vol. half russia, sold as a collection, not subject to return (1)

- 348 ALMANACS FOR 1648. Booker; Wing; Dove; Parkhurst; Pond; Langley; Chamberlaine; A Scripture Almanack, by H. J.; Nye; Woodhouse; Vaux; Neve; White; Swallow; Staynred; Leybourn's Speculum Anni; Lilly's Merlini Anglica Ephemeris; Wharton's No Merline nor Mercury; Gallen, MOSTLY FINE COPIES, in 1 vol. original vellum, sold as a collection, not subject to return 1648

- 349 ALMANACS. Gallen, 1649 (a few leaves defective), original calf—Wharton (G.) Calendarium Carolinum, to which is added Gesta Britannorum, portrait, original sheepskin, 1662; the lot sold not subject to return (2)

May the Moone be xix. dayes.

Rise early now this present Month of May,
Frequent the fruitfull fields in their aray:
I with you all bin to shun, such pleasure take,
And in your Saviour Christ full merrie make.

1	Ka	The 9 th I came to Oxford	11	2
2	6	from London	12	3
3	5	next day was entered fellow	13	4
4	4	Commoner of Balliol Coll.	14	5
5	3	My Tutor was Mr. B. had have been	15	6
6	pri	of Mr. B. of Occident	16	7
7	30	new great	17	8
8	8	I wish	18	9
9	7	of the	19	10
10	6	of the	20	11
11	5	of the	21	12
12	4	of the	22	13
13	3	of the	23	14
14	pri	I was	24	15
15	Id	of the	25	16
16	17	The	26	17
17	16	of the	27	18
18	15	of the	28	19
19	14	of the	29	20
20	13	of the	30	21
21	12	of the	31	22
22	11	of the	32	23
23	10	of the	33	24
24	9	of the	34	25
25	8	of the	35	26
26	7	of the	36	27
27	6	of the	37	28
28	5	of the	38	29
29	4	of the	39	30
30	3	of the	40	31
31	pri	of the	41	32

1 15 350 ALMANACS FOR 1651. Lilly (*no title*); Booker; Wharton; Pond; Dove; Wing; Allestree; Leybourn; Harflete; Swallow; Dade; White; Neve; Woodhouse; Herbert; Partridge; White; Rowley; Daniel; Shakerley; The Scripture-Kalendar, by H. J.; in 1 vol. *original calf*; sold as a collection not subject to return 1651

1 15 351 ALMANACS FOR 1652. Lilly (*no title*); Culpeper (*no portrait*); Wharton; Booker; Pond; Wing; Smith; Harflete; Dove; Dade; Swallow; Neve; Vaux; Woodhouse; The Scripture-Kalendar, by H. J., with Hewit's Appendix; Sanders; Daniel; Crook; Rowley; White, in 1 vol. *original calf, with clasps*; sold as a collection not subject to return 1652

2 5 352 ALMANACS FOR 1653. Booker; Wing; Culpeper; Streete; Wharton; Vere; Smith; Dade; Coulton; Crook; Jackson; Pool; White; Partridge; Neve; Swallow; Vaux; Daniel; Woodhouse; Herbert; Dove; Sanders; Nightingale; Pond; Harflete; Hewit; The Scripture-Kalendar, by H. J.; in 1 vol. *original calf*; sold as a collection not subject to return 1653

2 353 Almanacs for 1683, including Poor Robin, Gadbury, Andrews, Coelson, etc. (16) in 1 vol. *old red morocco gilt, with crowned monogram of Charles II*; sold as a collection not subject to return 1683

1 5 354 Almanacs for 1725, including Coley; Andrews; Moore; Gadbury; Poor Robin, etc. (14) in 1 vol. *old red morocco gilt*; sold as a collection not subject to return 1725

5 355 Almanacs. The Court and City Register for 1756-8-'73, '75-'77, '79, '81-'83 (2 issues of 1783) and 1788, together 14 vol. *original sheepskin (worn)*; sold not subject to return

4 10 356 Andrews (H. C.) The Heathery, vol. I-III only, *coloured plates, old green straight-grained morocco, g. e.* 1804-6

4 4 357 Antiquarian and Topographical Cabinet, 10 vol.; Antiquarian Itinerary, 6 vol. together 16 vol. *plates, old purple straight-grained morocco, gilt backs, g. e.* 1807-15

3 3 358 Bacon (Sir F.) Works, edited by Basil Montagu, 16 vol. in 17, *portraits, original cloth, uncut, 2 joints torn*, W. Pickering, 1825-34

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to the 3rd Voyage, 9 vol.—Forster's Account of the Second Voyage, 2 vol. and Life, by A. Kippis, together
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- 488 Costume. Picturesque Representations of the Dress and
Manners of the English, Austrians, Russians, Chinese and Turks, 5 vol. *272 coloured plates, original half morocco* sm. 4to. T. M'Lean, n. d. 4
- 489 Cramer (P.) and C. Stoll. Papillons Exotiques des trois
Parties du Monde, 5 vol. *coloured plates, half roan, rubbed, uncut* Amsterdam, 1779-91 11
- 490 Daniell (T. and W.) A Picturesque Voyage to India, by the
way of China, *coloured plates, original half russia, joints rubbed* oblong. 1810 110
- 491 Damian (P.) Epistolarum libri octo, *prize copy from the College of Louis XIV, with certificate, morocco. Royal Arms of France and fleurs-de-lys on sides and backs, g. e. rubbed, Heber copy; sold as a binding not subject to return* Paris, 1610 118
- 492 Donne (J.) Letters to Severall Persons of Honour, FIRST
EDITION, *portrait, some leaves water-stained, original calf, cover loose.* sm. 4to. J. Flesher for R. Marriot, 1651 33

- 25 493 Drake (N.) Shakespeare and his Times, 2 vol. *calf gilt*, 1817
White (G.) The Natural History of Selborne, *plate, calf,*
covers loose, 1813; and others (11)
- 410 494 Drury (D.) Illustrations of Natural History: Exotic Insects,
3 vol. *coloured plates, green morocco, arms of H. G.*
Barnard on sides, g. e. 1770-82
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the Woburn Abbey Library sm. 4to. 1695
- 510 496 Edwards (G.) A Natural History of Birds, etc. 7 vol. *coloured*
plates, old calf (2 covers loose) 1743-64
- 3 497 Edwards (G.) A Natural History of Birds, vol. I-IV only,
in 2 vol. (*a few margins wormed*), *old calf*, 1743-51—
Brown (P.) New Illustrations of Zoology, *half calf, uncut.*
1776, both with *coloured plates* (3)
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(B.) Voyage to Corea and Loo-Choo, 1818—Fitzclarence
(G.) Journal of a Route across India, 1819, *all with*
coloured plates, uniform half vellum (3)
- 575 499 Forbes (J.) Oriental Memoirs, 4 vol. *plates, some coloured,*
red morocco gilt, g. e. by Mackenzie 1843
- 22 500 Foster (J. J.) The Stuarts, *plates, cloth*, 1907—Winkles's
Illustrations of Cathedral Churches, 3 vol. *plates, half*
calf, imp. 8vo, 1836; and others (17)
- 2 501 Grose (F.) The Antiquities of England and Wales, 8 vol.
1783-7; Military Antiquities, 2 vol. 1786-8, together 10
vol. *plates, old calf gilt* (19)
- 18 502 Hadley (G.) History of Kingston-upon-Hull, *plates, calf,*
Kingston-upon-Hull, 1788—Tickell (J.) History of
Kingston-upon-Hull, *plates, vellum, ib.* 1796—Poulson
(G.) History of Holderness, 2 vol. *plates, half calf, ib.*
1841 (4)
- 112 503 Halfpenny (J.) Gothic Ornaments in the Cathedral Church
of York, 1795; Remains in York 1807; and Cave (H.)
Antiquities of York, 1813, in 1 vol. together 2 vol.
morocco gilt, g. e. (2)
- 43 504 HEIDELOFF (N.) THE GALLERY OF FASHION, vol. I-VI,
coloured plates; (vol. I) 4 *plates torn*; (vol. II) *leaf of text*
missing; (vol. III) 1 *plate fragmentary, 1 torn and 1*
defective; (vol. IV) 1 *plate missing, title and 2 plates*
fragmentary, 1 plate torn and 1 leaf of text defective;

LOT 504—*continued*.

(vol. V) figures 172-3 missing, 1 leaf of text defective;
 (vol. VI) title and 1 plate missing, 1 leaf of text defective;
 original boards, morocco backs, rubbed; sold not
 subject to return Apr. 1794—Mar. 1800

505 Heraldic MS.—Visitation of Suffolk, by Wm. Hervey [1562],
 on 100 leaves of paper, tricks of arms, boards, sm. 4to.
 XVIIIth century; and others (5) 18

506 Heraldic MS.—“Armorial par N. Berzian comm. en 1580,”
 on 180 leaves of paper, numerous coats-of-arms, over 300
 coloured, many engraved coats inserted, morocco, g. e. 2 2
 sm. 4to. XVI-XVII cent.

507 Heraldic MS.—Arms of the Nobility of England from
 William the Conqueror to Elizabeth, on 96 leaves of paper,
 signature on title “Henry Bull ... 1587” [later in the
 possession of Peter Manwood], 502 coats-of-arms, finely
 emblazoned, morocco 7 15
 XVI cent. with XVII cent. additions

508 Heraldic MS.—An Alphabet of Arms, signature at end
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 roughly coloured, morocco, g. e. XVIII cent.

509 Knorr (G. W.) Les Delices des Yeux et de l’Esprit, 6 parts
 in 3 vol. coloured plates, old calf Nuremberg, 1764-73 112

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 (without the Supplement forming vol. 3) plates printed
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511 Lysons (D. and S.) The Environs of London, including the
 Middlesex Parishes and Supplement, 6 vol. 1792-1811;
 Magna Britannia, 5 vol. in 8, 1806-17, together 14 vol.
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 red morocco, g. e. by Lewis, slightly rubbed 1792-1817 13

512 Lysons (D.) The Environs of London, 5 vol. plates, tree
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513 Morris (B. R.) British Game Birds and Wildfowl, coloured
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 plates, original cloth Mackenzie, n. d. 16

515 Neale (J. P.) Views of Seats, both series, 11 vol. LARGE
 PAPER, plates on india paper, half morocco, g. t. joints
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- 18 516 Newton (Sir I.) *Philosophiæ Naturalis Principia Mathematica*, 3 vol. *discoloured, old calf, gilt backs, a joint broken, Geneva, 1739-42—Addison (J.) Works*, 4 vol. *portrait, calf, rebacked, 1721; and others* 20
- 9 517 Northcote (J.) *Memoirs of Sir Joshua Reynolds*, 2 vol. EXTRA ILLUSTRATED by the insertion of about 80 portraits after Reynolds, including: *The Studious Boy, mezzotint, The Gagarin Family, stipple by C. Watson, Jane Duchess of Gordon, mezzotint, Lord Burgherst, stipple by Bartolozzi, Infancy, stipple by Thew, Design, mezzotint, etc., green straight-grained morocco gilt, arms of H. G. Barnard on sides, g. e.; sold not subject to return* 1813-15
- 115 518 Pallas (P. S.) *Travels through the Russian Empire*, 2 vol. *coloured plates, russia gilt, g. e.* 1802-3
- 310 519 Pennant (T.) *A Tour in Scotland*, 3 vol. 1776; *British Zoology*, 4 vol. 1776-7, etc. 17 vol. *plates, uniform mottled calf gilt* (1773)
- 14 520 Phipps (C. J.) *A Voyage towards the North Pole, maps and plates, original calf* 1774
- 18 521 Poulson (G.) *The Antiquities and History of Beverley*, 2 vol. LARGE PAPER, *plates (foxed), green morocco gilt, g. e.* 1822
- 16 522 Richardson (J.) and others. *Fauna Boreali-Americana* [vol. I only: *Quadrupeds*], *plates, half vellum* 1829
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- 531 Sportsman's Cabinet (The), 2 vol. *plates after J. Reinagle, olive morocco, arms of H. G. Barnard on sides, g. e. joints slightly rubbed* 1803-4 212
- 532 Staunton (Sir G.) The Earl of Macartney's Embassy to China, 2 vol. and the folio Atlas of Plates, *half russia* 1797 5
- 533 Stonehouse (W. B.) The History of the Isle of Axholme, *half calf, back defective*, 1839—Miller (E.) History of Doncaster, *calf* [1804]—Meteorological Observations taken at Cave Castle, Yorks. 1 Jan. 1794—Dec. 25. 1814, MS. 2 vol. *half morocco*; and 2 others (6) 22
- 534 Stothard (C. A.) Monumental Effigies [with Introduction by A. J. Kempe, 1832], *plates, partly coloured, morocco gilt, g. e. by Lewis* 1817 25
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560 Domesday Book, photo-zincographed, the sections relating to Cheshire and Yorkshire, with Translation of the former by W. Beaumont, 3 vol. cloth 1861-3

561 Drake (F.) Eboracum : or the History and Antiquities of the City of York, plates, mezzotint portraits of the author and of T. Gent, by V. Green (shaved) inserted, old russia, covers loose 1736

562 EDWARDS (J.) A Select Collection of One Hundred Plates, consisting of the most Beautiful Exotic and British Flowers ... drawn and coloured from Nature, old green straight-grained morocco, gilt border round sides, g.e. slightly rubbed S. Hooper, 1775

563 Frisch (J. L.) Vorstellung der Vögel in Teutschland, 1 vol. in 2, coloured plates (one missing, subject supplied from Edward's Birds), old calf Berlin [17—]

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565 Guillim (J.) A Display of Heraldry, plates, imprint on title defective, original calf 1679

566 HERALDIC MS. Arms of Suffolk Families, with Biographical Notes, etc., and Index [lettered "Riece's MS. Collection"], on 280 leaves of paper, numerous coats of arms, about 300 coloured, green morocco, g.e. 1655-62

567 Heraldic MS. The Visitation of Cambridgeshire taken by Henry St. George, Richmond Heralde of Armes Anno Dom. 1619, on 90 leaves of paper, numerous coats of arms in pen and ink, margins strengthened throughout c. 1700

- 3 3 568 Heraldic MS. An Alphabet of Arms, on about 150 leaves of paper, over 1000 tricks of arms, morocco, g. e. *16th cent.*
sm. folio. XVII cent.
- 5 569 Heraldic MS. Visitations of Essex, in 1614 and 1634, on 178 leaves of paper, tricks of arms and pedigrees, red morocco, g. e. *17th cent.* and XVIII cent. additions
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- 610 576 Houbraken (J.) and G. Vertue. Heads of Illustrious Persons, LARGE PAPER, 108 portraits, mostly fine impressions (a few leaves of text inlaid, no second title), old russiā, covers loose 1742
- 1 577 Houghton (W.) British Fresh-water Fishes, 1 vol. in 2, coloured plates, cloth, Mackenzie, n. d.; and 4 others (6)
- 1 578 Humbracht (J. M. von) Die höchste Zierde Teutsch-Landes und Vortrefflichkeit des Teutschen Adels vorgestellt in der Reichs-Freyen Rheinischen Ritterschafft, etc., all the coats of arms finely emblazoned, old calf *1707*
Franckfurt am Mayn, 1707

- 579 Jones (I.) Stone-Heng Restored, *plates (no portrait), old calf, loose cover*, 1655—Solleysell. The Compleat Horseman, with Supplement by Sir W. Hope, 2 parts in 1, *plates, old calf*, 1696; and others (4) 12
- 580 Jonson (Ben) Workes [vol. I] *engraved title and portrait, a few small rust holes, old calf, rebaked, but lower cover loose* R. Bishop, 1640 35
581. Lear (E.) Illustrations of the Family of Psittacidæ, or Parrots, 42 coloured plates, boards, cloth back 1832 90
- 582 Le Feron (J.) and D. Godefroy. Histoire des Connestables, Chancelers et Gardes des Sceaux, etc., numerous coats of arms, all coloured, original calf, Royal arms of France on sides, joint broken Paris, 1658 25
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- 584 Lodge (E.) Portraits of Illustrious Personages, vol. I-III only, proofs on india paper, green morocco gilt, g. e. arms of H. G. Barnard on sides, slightly rubbed 1821-8 2
- 585 Macdonald (Thomas) A Brief Treatise of Honour, to which is added a Display of Heraldry, original manuscript, on 240 leaves of paper, sepia portrait of the author and numerous coats of arms, many emblazoned, half morocco c. 1820 25
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- 587 Nash (F.) Picturesque Views of Paris, 2 vol. in 1, LARGE PAPER, proofs, and proofs before letters, both on india paper, green morocco gilt, g. e. 1823 24
- 588 Nash (J.) Mansions of England in the Olden Time, 45 plates only from the second and third series, coloured, in two portfolios (no titles) n. d. 17
- 589 Neale (J. P.) and E. W. Brayley. The History & Antiquities of Westminster Abbey, 2 vol. LARGE PAPER, plates, morocco gilt, g. e. 1818-23 210
- 590 Pancirolli (G.) Notitia utraque Dignitatum cum Orientis tum Occidentis, etc. prize copy from the College of Louis XIV, with certificate, morocco. Royal Arms of France and fleurs-de-lys on sides, rubbed and damaged; sold as a binding not subject to return Lyons, 1608 212

- 1/12 591 Perrault (C.) *Les Hommes Illustres*, vol. I only, title and 53 portraits, original calf, back defective, Paris, 1696—Sandford. A Genealogical History of the Kings of England, plates, some leaves mildewed, calf, 1677 (2)
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- 11/2 593 Salmon (W.) *The English Herbal*, engraved title and woodcuts (a few margins wormed), original rough calf 1710
- 5/5 594 Sanderson (W.) *Graphice. The Use of the Pen and Pencil*, portraits and plates (a few MS. notes), R. Crofts, 1658; A Book of Drawing, Limning, Washing or Colouring of Maps and Prints, etc., plates (some slightly cut), M. Simmons for T. Jenner, 1656, in 1 vol. old calf, cover loose
- 1/10 595 Scott (Sir W.) *Provincial Antiquities of Scotland*, 2 vol. in 1, 1826—Hakewill (J.) *Picturesque Tour of Italy*, 1820—Light. *Sicilian Scenery*, 1823, all LARGE PAPER copies, plates on india paper, all in morocco gilt, slightly rubbed (3)
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- 30 600 TEMMINCK (C. J.) AND BARON M. L. DE CHARTROUSE. *Nouveau Recueil de Planches Coloriées d'Oiseaux ... d'après les dessins de MM. Huet et Prêtre*, 5 vol. LARGE PAPER (21½ in. by 14½ in.), 600 coloured plates, half russia, joints cracked, g. t. Paris, 1838
- 5/5 601 Turner (J. M. W.) *Picturesque Views on the Southern Coast*, 2 vol. LARGE PAPER, with a duplicate set of plates, proofs on india paper, a few stained, green morocco gilt, g. e. 1826

- 602 Viviani (V.) De Maximis et Minimis, woodcut diagrams, old calf gilt, large arms of Nicolas Fouquet on sides, smaller arms and interlacing $\Phi\Phi$ alternately on back; sold as a binding not subject to return *Florence, 1659* 415
- 603 Yorke (J.) The Union of Honour, engraved title and cuts, old calf, covers loose, 1641—Morgan (S.) The Sphere of Gentry, engraved title (mounted) and plates, old calf, 1661; the lot sold not subject to return (2) 10

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OCTAVO ET INFRA.

- 604 Ariosto (Lodovico) Comedia . . intitolata Li Soppositi, roman letter, vellum

[Colophon] Stampata in Roma a di .xxvii. de Settembre nell'anno M.D. xxiii. . . . Finisce la comedia . . . restitvita alla sua vera lettione dopo la scorrettissima stampa di Siena

12mo. Rome, 1524

** This edition is not recorded by Brunet, who gives only the edition of Venice, 1525, and the undated first edition, which appeared in 1522. Collation: A-G in sixes, last blank.

- 605 Ariosto (L.) Comedie . . . cisè I Soppositi, la Cassaria, la Lena, il Negromante, & la Scolastica, Venice, G. Giolito, 1562; Caro (Annibal) Gli Straccioni, Comedia, anchor on title, Venice, 1582; bound together, calf gilt, rebacked morocco 12

- 606 Boccaccio (Giovanni) Le Decameron, nouvellement traduit par maistre Antoine le Maçon, woodcuts, title touched at top, russia, joint broken, g. e. Lyons, G. Roville, 1551—Marguerite de Valois. L'Heptameron, vellum, ib. L. Cloquemin, 1581 (2) 35

- 607 Boccaccio (G.) The Modell of Wit, Mirth, Eloquence, and Conversation . . . The Third Edition [The Decameron . . . The last Five dayes], 2 vol. in 1, a few leaves shaved, water-stains, old calf gilt, rebacked, g. e. Tho. Cotes, 1634 8

- 608 Boccaccio (G.) The Decameron, translated by John Payne, 2 vol. no. 617 of 1000 copies, 20 plates (including the six extra plates), by L. Chalon, cloth 1893 212

- 18 609 Burchiello (Giovanni) Rime, comentate dal Doni, *anchor on title, vellum, Vicenza, 1597*—Giovanni (Ser) Il Pecorone, *device on title and at end, boards, "In Milano . . . MDLIII" [i.e. Lucca, c. 1740]; Il Pecorone, 2 vol. portrait, half calf, R. Bancker, 1793* (4)
- 5 610 Conway (W. M.) Literary Remains of Albrecht Dürer, *plates, buckram, unopened, Cambridge, 1889; etc.* (8)
- 18 611 Dolce (Lodovico) Il Capitano, Comedia, *boards, Venice, G. Giolito, 1547; and another* (2)
- 18 612 Giovanni (Ser) The Pecorone, translated by W. G. Waters, *FIRST EDITION, no. 533 of 600 copies, 10 (should be 11) plates by E. R. Hughes, wants plate 9, cloth, uncut 1897*
- 8 613 Giraldi (G. B.) Epitia, Tragedia, *portrait on verso of title device on title and at end, unbound, Venice, 1583*—Comedia del Sacrificio degli Intronati. Celebrato nei giuochi d'vn Carnouale in Siena, *woodcut on title, two pages stained, boards, Venice, A. Bindoni, 1550* (2)
- 2 614 Jonas (Maurice) Shakespeare and the Stage, *illustrations, half vellum, t. e. g. 1918*—Shakespeare's England. An Account of the Life & Manners of his Age, 2 vol. *many illustrations, cloth, Oxford, 1916; etc.* (5)
- 10 615 Livet (C. L.) Lexique de la langue de Molière, comparée à celle des écrivains de son temps, 3 vol. *half morocco gilt, t. e. g. Paris, 1895-7*
- 210 616 Masuccio. Le Cinquanta Novelle . . . intitolate il Novellino, *fourteenth edition, device on title, vellum* [Venice] M. Sessa [1590]
- ** The thirty-third novel is the original source of Shakespeare's "Romeo and Juliet"; the story of Jessica and Lorenzo in the "Merchant of Venice" is probably taken from the fourteenth novel. All the early editions of Masuccio are EXCEEDINGLY RARE; this, the only one published in Shakespeare's life time (the thirteenth edition was printed in 1541, the fifteenth in 1765), may have been the one used by him.
- 118 617 Masuccio. The Novellino, translated by W. G. Waters, *FIRST EDITION, 2 vol. no. 19 of 1000 copies, 18 plates by E. R. Hughes, cloth, uncut* 1895
- 212 618 Montemayor (Jorge de) Los Siete Libros de la Diana, *a few headlines shaved, vellum* Antwerp, P. Bellerio, 1580
- 12 619 Montemayor (J. de) Los Siete Libros de la Diana, *calf gilt, Venice, G. Vincenci, 1585; and another* (2)

- 620 *David* Parabosco (Girolamo) I Diporti, *third edition, device on title, woodcut initials, calf* Venice, D. Giglio, 1558 5
- 621 *Edison* Roscoe (William) Life of Lorenzo de' Medici, called the Magnificent, *portrait, calf gilt, 1846* — Ariosto (L.) Orlando Furioso, translated by J. Hoole, *frontispiece and vignette, calf gilt, 1813*—A Record of Ancient Historyes, Entituled in Latine, Gesta Romanorum, *black letter, last leaf defective, a few headlines cut, 1672; etc.* (6) 10
- 622 *Leffer* Shakespeare (William) Works, edited by A. H. Bullen, 10 vol. no. 92 of 1000 copies on hand-made paper, illustrations, buckram gilt, uncut Stratford-on-Avon, 1904-7 310
- 623 *Robell* Shakespeare (W.) — Double Falshood; or The Distrest Lovers. A Play, As it is Acted at the Theatre-Royal in Drury-Lane. Written Originally by W. Shakespeare; And now Revised and Adapted to the Stage By Mr. Theobald, *catch-words and signatures cut on A 3 and 4, J. Watts, 1728*—The Cambro-Britannic Engineer: or the Original Mouse-Trapp-Maker. A Mock-Heroic-Poem ... By a Gentleman of Oxford. To which are added, Some Occasional and Humourous Bubble-Letters, *corner torn from D 4, removing two letters of catch-word, J. Roberts, 1722; and 3 others, in 1 vol. half calf* 1
- 624 *Colton* Shakespeare Quarto Facsimiles, nos. 1-11, 13-16, 18-36, 39-43 (*wanting "Venus and Adonis," q 1, "Richard II," q 1, "Contention," q 1, and "True Tragedy," q 1*), 39 vol. half roan 1880-9 710
- 625 *Lynton* Straparola (G. F.) Le Tredici Piacevoli Notti, 2 vol. in 1, *device on titles, woodcut (shaved at fore-edge) at head of first and sixth nights, vellum* Venice, D. Farri, 1570 210
- 626 *do* Straparola (G. F.) Le XIII Piacevoli Notte, *device on title, vellum* ib. 1584 2.
- 627 *do* Straparola (G. F.) Le Tredici Piacevolissime Notti, *device on title, woodcut at head of each tale, vellum* ib. Zanetto Zanetti, 1608 10
- 628 *bell* Straparola (G. F.) Les Facecieuses Nuicts [traduites par Jean Louveau], 2 vol. *old calf gilt, fine copy* 1716 12
- 629 *Coland* Straparola (G. F.) The Nights, translated by W. G. Waters, FIRST EDITION, 2 vol. no. 408 of 1000 copies, 18 plates by E. R. Hughes, *cloth, uncut* 1894 2.
- 630 *Issed* Wagner (Richard) The Nibelung's Ring ... English words ... in the alliterative verse of the original, by Alfred Forman, 25 copies printed, for private circulation only, *cloth, uncut* 1877
- ** Inscribed on fly-leaf: "To My Friend John Payne. Alfred Forman."

- 631 Yver (Jacques, Seigneur de Plaisance) *Le Printemps*, contenant cinq histoires, *title coloured, some margins stained, half calf*, Lyons, B. Rigaud, 1589; and another (2)

QUARTO.

- 632 Auction Sale Prices. Supplement to "The Connoisseur," vol. I-XI, first 4 vol. large 4to, last 7 small 4to, cloth, with indexes to vol. XII-XIV, wrappers 1901-9
- 633 Camus (Jean Pierre) *Admirable Events ... translated into English* by S. Du Verger, vellum, T. Harper for W. Brooks, 1639; and another (2)
- 634 Conway (W. M.) *The Alps*, no. 259 of 300 copies, 70 coloured plates by A. D. McCormick—Jungman (Beatrix) Holland, no. 228 of 300 copies, signed by the artist, 75 coloured plates by Nico Jungman; together 2 vol. decorated linen, t. e. g. A. & C. Black, 1904
- 635 Daremberg (Charles) and Edmond Saglio. *Dictionnaire des Antiquités Grecques et Romaines*, 5 vol. in 9, illustrations, half morocco, t. e. g. Paris, 1877-1918 and n. d.
- 636 Fitzgerald (Sybil) *Naples*, no. 35 of 250 copies, signed by the artist, 80 coloured plates by Augustine Fitzgerald—Tuker (M. A. R.) and Hope Malleeson. Rome, no. 196 of 250 copies, 70 coloured plates by Alberto Pisa; together 2 vol. decorated linen, t. e. g. A. & C. Black, 1904-5
- 637 Fortnum (C. D. E.) *Maiolica*, coloured frontispiece and 20 other plates, buckram, t. e. g. Oxford, 1896 — Jonas (Maurice) *Notes of an Art Collector*, 69 plates, presentation inscription from the author, panelled green morocco gilt, g. e. 1907; etc. (5)
- 638 Furtwängler (Adolf) *Masterpieces of Greek Sculpture*, 2 vol. no. 29 of 50 copies on Japanese vellum, 19 plates and 200 text illustrations, half linen, uncut 1895
- 639 Gasquet (F. A.) *The Greater Abbeys of England*, no. 20 of 60 special copies, 60 coloured plates by W. Goble—Northcote (Lady Rosalind) *Devon*, no. 148 of 160 special copies, 60 coloured plates by F. J. Widgery, together 2 vol. vellum gilt, t. e. g. Chatto & Windus, 1905
- 640 Gilbey (Sir Walter) and E. D. Cuming. *George Morland, his Life and Works*, no. 210 of 250 copies, 50 coloured plates, decorated linen, t. e. g. A. & C. Black, 1907

641 Giraldi (G. B.) Hecatommithi, 2 vol. *third edition, wants blank leaf at end of vol. I, wormholes, affecting a few letters, boards, Venice, 1574; Hecatommithi, 2 vol. sixth edition, vellum, ib. 1593—Vega (Lope de) Parte veynte y dos de las comedias, vol. XXII only (of 28), discoloured, half calf, Saragossa, P. Verges, 1630* (5)

642 Kelly (R. Talbot) Egypt, LARGE PAPER COPY, 75 coloured plates, decorated canvas, t. e. g.--Bensusan (S. L.) Morocco, no. 52 of 250 copies, 74 coloured plates by A. S. Forrest, decorated linen, t. e. g.; together 2 vol.

A. & C. Black, 1902-4

643 Kelman (John) The Holy Land, no. 175 of 500 copies, 92 plates (some coloured) by J. Fulleylove—Thomas (Edward) Oxford, no. 251 of 300 copies, 60 coloured plates by J. Fulleylove—Huish (M. B.) Happy England, no. 729 of 750 copies, signed by the artist, portrait and 81 coloured plates; together 3 vol. decorated linen, t. e. g.

A. & C. Black, 1902-3

644 Margoliouth (D.S.) Cairo, Jerusalem & Damascus, no. 4 of 112 special copies, 58 coloured plates by W. S. Tyrwhitt, and four line drawings by R. Barratt—Rook (Clarence) Switzerland, no. 36 of 112 special copies, 56 coloured plates by E. Jardine and 24 half-tone plates; together 2 vol. vellum gilt, t. e. g.

Chatto & Windus, 1907

645 Menpes (Dorothy) Venice, 100 coloured plates by Mortimer Menpes, no. 25 of 500 copies signed by the artist; Britanny, 75 coloured plates by M. Menpes, no. 194 of 350 copies signed by the artist; together 2 vol. decorated linen, t. e. g.

A. & C. Black, 1904-5

646 Menpes (Mortimer) Whistler as I knew him, ÉDITION DE LUXE, signed by the author, with an original etching by Whistler, no. 98 of 500 copies, plates, some coloured, decorated linen, t. e. g.

A. & C. Black, 1904

647 Petrie (Graham) Tunis, Kairouan & Carthage, described and illustrated, no. 69 of 100 copies signed by the author, 48 coloured plates--Collins (W. W.) Cathedral Cities of Spain, no. 32 of 100 copies signed by the author, 60 coloured plates; together 2 vol. vellum, t. e. g.

W. Heinemann, 1908-9

648 Thacker (J. B.) Christopher Columbus: his Life, his Work, his Remains, 3 vol. plates, some coloured, half vellum gilt, t. e. g.

New York, 1903-4

FOLIO.

13 649 Ovid. Opera, 2 vol. in 1, roman letter, 118 + 190 leaves, woodcut on title, small holes affecting a few letters on verso, small hole in last leaf affecting three letters, green leather gilt [Hain, 12162 and 12150; Proctor, 5226 and *5245], Venice, Christopherus de Pensis, 149[7]-8

** Vol. I, containing the Metamorphoses, is dated 7 Jan. 1492, which is shewn in the B. M. Cat. Inc. to be a misprint, probably for 1497. The register at the end of vol. II covers both volumes.

210 650 Plutarch. Παράλληλων. Βίοι Ρωμαίων καὶ Ἑλλήνων, FIRST EDITION, with the ten unnumbered leaves (last blank), between ff. 202 and 203, device at end, FINE COPY, vellum, rebaked Florence, F. Giunta, 1517

6 651 Plutarch. Lives, translated into French by J. Amiot and out of French into English by Thomas North, woodcuts, Rr 5 torn and mended, panelled calf, rebaked R. Field for T. Wight, 1597

114 652 Saxo Grammaticus. Danorum historiae lib. XVI. second edition, vellum, Bâle, J. Bebel, 1534; Danica historia lib. XVI, third edition, vellum, Frankfort, A. Wechel, 1576; and another (3)

415 653 Seneca. Tragoediae, roman letter, 150 ll. woodcut initials, small hole in last leaf affecting a numeral, boards [Hain, *14670; Proctor, *5452] Venice, J. Tacuinus, 1498

615 654 Shakespeare (William) Comedies, Histories, & Tragedies, being a Reproduction in facsimile of the first folio edition ... with introduction and census of copies by Sidney Lee, no. 214 of 1000 copies, calf, covers loose, census in an envelope, as issued Oxford, 1902



£1179.4



THIRD DAY'S SALE.

Wednesday, June 24th, 1925.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 655.



BILLETTS in the Low Countries, 1814 to 1817. In a Series of Letters, 4 coloured plates, 3 with an inscription in the hand-writing of George Cruikshank, "not by me G. Ck.," original boards, uncut, label defective, in a buckram case

J. Stockdale, 1818

656 Bunyan (J.) The Pilgrim's Progress, with Notes by W. Mason, vignette on title after G. Cruikshank, and portrait, panelled calf gilt, g. e. by Zaehnsdorf 12mo. 1813

657 [Chamerovzow (L. A.)] Chronicles of the Bastille. First Series. The Bertaudière, FIRST EDITION, in the 19/20 ORIGINAL PARTS, plates by Robert Cruikshank, advertisements in every part except 18 and 19/20 (wanting front wrapper to part I, names on 4 wrappers, back strips repaired), original blue wrappers T. C. Newby, 1844-5

658 [Chamerovzow (L. A.)] Chronicles of the Bastille. First Series, FIRST EDITION, parts 1, 5, 8, 11, 13, 14, 18-20, plates by R. Cruikshank, one wrapper missing and one wrong; sold not subject to return 1844-6

659 CONRAD (J.) Almayer's Folly, FIRST EDITION, inscription on title "e libris Edwardi Garnett" [to whom was due the publication of this novel], fragment of an A. L. s. from the author, in pencil, signed "Jph. Conrad," pasted on inner cover, original cloth, g. t., covers ink-stained 1895

- 260 660 CONRAD (J.) *Youth : a Narrative and Two Other Stories*, FIRST EDITION, note on fly-leaf in the author's handwriting, "The first and second stories are autobiographical, the idea emerging from the narrative. The third story was suggested by the fate of a man I knew. Jph. Conrad," 32 pp. of advertisements at end, original cloth 1902
- 115 661 CONRAD (J.) *Within the Tides*, FIRST EDITION, original cloth, with wrapper 1915
- 145 662 CONRAD (J.) THE PAMPHLETS printed for private circulation by the Author, by Mr. Clement Shorter, or by Mr. T. J. Wise, each limited to 25 copies, three signed by the Author ; together 26 pamphlets, unopened, as issued, in 3 half morocco cases, A COMPLETE SET
8vo and sm. 4to. Privately Printed, 1917-20
The set comprises : One Day More ; "Well Done !" ; The First News ; The Tale ; The Polish Question, signed by the Author ; The Shock of War ; To Poland in War-Time ; The North Sea on the Eve of War ; My Return to Cracow ; Tradition ; The Loss of the "Titanic," signed by the Author ; Some Aspects of the Enquiry into the Loss of the "Titanic" ; Autocracy and War ; Guy de Maupassant ; Henry James ; Anatole France ; Tales of the Sea ; The Lesson of the Collision ; London's River ; An Observer in Malay ; Books ; Alphonse Daudet ; Prince Roman ; The Warrior's Soul, signed by the Author ; Confidence ; and Anatole France. "L'Ile des Pingouins."
- 35 663 CONRAD (J.) *One Day More*, no. 89 of 250 copies on hand-made paper, boards, linen back, Beaumont Press, 1919 ; and "The English Review" for August, 1913 [containing the Play], wrapper defective (2)
- 12 664 CONRAD (J.) *The Arrow of Gold*, inscribed by the author on half-title "Richard Curle his own copy from J. C. 6. 8. 1919" [the novel is dedicated to Mr. Curle], original cloth 1919
- 45 665 CRUIKSHANK (G. and R.) *London Characters*, 24 coloured plates, reprinted title and covers, boards, in a buckram case ; sold not subject to return 12mo. J. Robins, 1827
- 14 666 CRUIKSHANK (G.) *George Cruikshank's Fairy Library : Hop o' my Thumb*, FIRST ISSUE, 6 etchings [1853] ; *Jack and the Beanstalk*, 6 etchings [1854] ; *Cinderella*, 10 etchings on 6 plates [1854] ; *Puss in Boots*, 12 etchings on 6 plates [1864], each with a set of coloured plates loosely inserted, original green wrappers, in a blue levant morocco case, gilt tooled, by Wood [1853-64]
- 45 667 CRUIKSHANK (G.) *George Cruikshank's Magazine*, edited by F. E. Smedley, nos. I and II (all issued), etchings, etc. by G. C., with all advertisements, original wrappers, uncut and partly unopened, in buckram case D. Bogue, Jan.-Feb. 1854

- 668 Cruikshank (G.) A Discovery concerning Ghosts, 1863; A Pop-Gun fired off, *first issue* [1860]; Illustrations of Popular Works, part 1 [*all published*], 1830, *etchings and woodcuts*, (3) in 1 vol. *morocco gilt, uncut* 1 5
- 669 Cruikshank (G.) The Artist and the Author. A Statement of Facts, *presentation copy to Sir Theodore Martin, inscribed by Cruikshank, newspaper cuttings relating to the controversy inserted, calf gilt, g. t. by Morrell* [1872] 2 10
- 670 Davies (W. H.) New Poems, *signed post card inserted*, 1907—Douglas (Norman) London Street Games, 1916; *both FIRST EDITIONS, original cloth* (2) 1 18
- 671 [DICKENS (C.)] THE LIBRARY OF FICTION, or Family Story-Teller, parts I, IV, VI, X and XIII [containing "The Tuggs's at Ramsgate" by Charles Dickens], *illustrations by R. Seymour and R. W. Buss, original wrappers, four back slips slightly defective* Chapman and Hall [1836] 10
- 672 [DICKENS (C.)] The Library of Fiction, parts I and VI [containing "The Tuggs's at Ramsgate"], *illustrations by R. Seymour, original wrappers, back slips defective* [1836] 3 5
- 673 Dickens (C.) The Chimes, *late issue*, 1845; The Battle of Life, *late issue*, 1846; The Cricket on the Hearth, 1846, *FIRST EDITIONS*—Frederic (Harold) Mrs. Albert Grundy, *two A. L. s. inserted, one to W. E. Henley, the other to J. N. Dunn*, 1896, *all in original cloth*; and another *sm. 8vo.* (5) 2
- 674 Dickens (C.) The Story of Little Dombey, *FIRST EDITION*, 1858; Hunted Down, 2 copies, *J. C. Hotten, n. d. original wrappers, backs defective* 12mo. (3) 1 2
- 675 Dickens (C.) Heads from Nicholas Nickleby. From Drawings by Miss La Creevy, 6 parts, *original wrappers (slightly defective)* R. Tyas, n. d. 4 5
- 676 Drinkwater (J.) Poems of Love and Earth, *FIRST EDITION, presentation copy to Noel Shammon, inscribed by the author on reverse of half-title, original boards* 1912 2 15
- 677 Drinkwater (J.) The Storm. A Play in One Act, *FIRST EDITION, signature of author on title, original wrapper* 1915 1 18
- 678 Drinkwater (J.) Swords and Ploughshares, *FIRST EDITION, presentation copy to Professor Herford, inscribed by the author on reverse of half-title, original boards* 1915 2 3
- 679 Drinkwater (J.) Olton Pools, *FIRST EDITION, signature of author on title, original boards* 1916 2

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- 680 Drinkwater (J.) *Tides*, FIRST EDITION, *signature of author on title, original boards* 1917 *Holly*
- 681 Drinkwater (J.) *Loyalties*, *presentation copy, inscribed by the author on reverse of half-title, original boards* 1918 *Stank*
- 682 Dunsany (Lord) *A Dreamer's Tales*, FIRST EDITION, *illustrations by S. H. Sime, original cloth, g. t.* 1910 *Holly*
- 683 Dunsany (Lord) *The Chronicles of Rodriguez*, *frontispiece by S. H. Sime, no. 108 of 500 copies, signed by author and artist, half vellum, g. t.* 1922 *Shorp*
- 684 *Feudal Days; or, The Noble Outlaw. An Historical Romance, folded coloured frontispiece, probably by G. Cruikshank (margins stained), original wrappers, uncut; from the Cohn collection, said to be one of two copies known, J. Bailey, n. d. —Merle (W. H.) Odds and Ends in Verse and Prose, FIRST EDITION, presentation copy, autograph inscription by the author on title, illustrations by G. Cruikshank, original boards, partly unopened, 1831, in 2 buckram cases* (2) *Pob*
- 685 Gilchrist (A.) *Life of William Blake . . . a new and enlarged edition, 2 vol. portraits and plates (inscription on half-title, wants 2 plates in vol. I), original cloth, uncut* 1880 *de*
- 686 Henley (W. E.) *The Song of the Sword*, FIRST EDITION, *presentation copy to J. N. Dunn, autograph inscription on fly-leaf, original cloth, g. t.* sm. 8vo. 1892 *Wood*
- 687 HUMOURIST (THE): a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'Esprits, &c. 4 vol. ORIGINAL EDITION, "vol. I" on title of first volume, 40 coloured etchings by G. Cruikshank, Robins's advertisements on last page of each volume, red crushed levant morocco gilt, g. e. by Wood 12mo. J. Robins & Co. [1819], 1819, '19, '20 *Stee*
- 688 Jefferies (R.) *Bevis: the Story of a Boy*, 3 vol. FIRST EDITION, *original cloth, uncut* 1882 *Shay*
- 689 Johnson (Lionel) *Poems*, FIRST EDITION, *original boards* 1895 *Shay*
- 690 Lamotte-Fouqué. *Peter Schlemihl . . . with [8] plates by George Cruikshank (sic), FIRST EDITION, second issue, half-title in facsimile, no leaf of advertisements, blue levant morocco gilt, g. t. 12mo, 1824—Maginn (W.) John Manesty, 2 vol. plates by G. Cruikshank, half morocco, g. t. 1844* (3) *H*
- 691 *Lottery Puffs*, by and after George Cruikshank, 43, *neatly in-laid, with specially printed title, calf gilt, g. e. by Wallis; from the Cohn collection* 1818-20 *Pob*

- 692 Masfield (J.) A Mainsail Haul, FIRST EDITION, *frontispiece by J. B. Yeats, with short A. L. s. from the Author to the Publisher, "... how about a revised Mainsail, with new tales and things?"*; the Original Drawing for the frontispiece, a proof, and A. L. s. from the Artist containing a humorous drawing, *all loosely inserted, original cloth, unopened* 10

Elkin Mathews, 1905

- 693 Masfield (J.) Dauber, 1913; The Daffodil Fields (*blind stamp on title*), 1913; Philip the King, *portrait*, 1914; The Faithful, 1915; Lollington Downs, 1917; *all FIRST EDITIONS*; Good Friday, 1917; *all in original cloth* (6) 112

- 694 Masfield (J.) Sonnets and Poems, *Letchworth*, 1916; Good Friday. A Play in Verse, *ib.* 1916; *both FIRST EDITIONS, original cloth* (2) 8

- 695 Mathews (C.) Mathews' Theatrical Budget, and Mathews in America, or the Theatrical Wanderer, FIRST EDITION; *together 2 vol. each with a coloured folded frontispiece by G. Cruikshank, half calf* 12mo. Hodgson & Co. [1823] 15

- 696 Mathews (C.) The London Mathews, containing an Account of this celebrated Comedian's Trip to America, etc. 6 *folded coloured plates by G. Cruikshank and W. Heath, A. L. s. from Mathews inserted, original boards, uncut, rebaked and label replaced, in buckram case* 116

12mo. Hodgson & Co., and Cole & Co., n. d.

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A. H. Baily & Co. [1844]

- 698 Maxwell (W. H.) History of the Irish Rebellion in 1798, FIRST EDITION, 21 *etchings by G. Cruikshank and 6 portraits, original green cloth, uncut (bound from the parts)* 65

1845

- 699 Moore (G.) Sister Teresa, *portrait, original cloth, with wrapper*, 1901; Esther Waters: a Play, *original boards*, 1913; Lewis Seymour and Some Women, *original cloth*, 1917; *all FIRST EDITIONS* (3) 16

- 700 Noyes (A.) The Loom of Years, FIRST EDITION, *original boards, parchment back* sm. 8vo. 1902 18

- 701 Noyes (A.) Poems, FIRST EDITION (*a few margins defective through careless opening*), *original cloth* sq. 8vo. 1904 10

- 118 702 Noyes (A.) *The Forest of Wild Thyme*, inscription on title, 1905; William Morris, 1908; The Wine-Press, 1913; all FIRST EDITIONS, original cloth; A Tale of Old Japan, coloured illustrations, boards, 1914 (4)
- 45 703 Noyes (A.) *Drake: an English Epic*, 2 vol. presentation copy, author's inscription on fly-leaf, original cloth 1906-8
- 312 704 Noyes (A.) *Forty Singing Seamen*, 1907; *The Enchanted Island*, 1909; both FIRST EDITIONS, presentation copies, each with author's inscription, original cloth (2)
- 2 705 Overs (J.) *Evenings of a Working Man*, with a Preface by Charles Dickens, original cloth, g. e. sm. 8vo. 1844
- 715 706 Pardoe (Miss) *Lady Arabella*, FIRST EDITION, 4 coloured etchings by G. Cruikshank, original cloth, Kerby & Son, n. d.—Ferdinand Franck, 3 woodcuts by G. C. boards, 12mo, 1831—John Harcourt's *Original Jests*, FIRST ISSUE, frontispiece by G. C. in first state, original wrappers, 12mo, 1827; the foregoing in 3 buckram cases—Flight (E.) *The True Legend of St. Dunstan*, 7 woodcuts after G. C. original wrappers, D. Bogue, n. d. (4)
- 16 707 Pennell (H. Cholmondeley) *Puck on Pegasus*, FIRST EDITION, frontispiece by G. Cruikshank, 1861—*Midnight Scenes and Social Photographs*, frontispiece by G. C. 1858, original cloth (2)
- 2 708 Present (A) for an Apprentice, . . . by a Citizen of London, FIRST EDITION, frontispiece and vignette by G. Cruikshank, original cloth, sq. 12mo, Tegg, 1838, and a Proof of the Frontispiece, on LARGE PAPER, in 2 buckram cases (2)
18. 709 Sharp (W.) *The Human Inheritance*, presentation copy to W. T. Watts-Dunton, author's inscription on title, original cloth, 1882—Hewlett (M.) *The Song of the Plow*, frontispiece, no. 3 of 100 copies, signed, half vellum, 1916—Herbert Beerbohm Tree: some memories collected by Max Beerbohm, plates, original cloth, n. d.; all FIRST EDITIONS (3)
- 18 710 Spirit (The) of Irish Wit, coloured frontispiece, "The Clown in the Sedan," from the "Wit's Magazine," some leaves soiled, half morocco gilt, uncut sm. 8vo. T. Tegg, n. d.
- 70 711 STEVENSON (R. L.) *NEW ARABIAN NIGHTS*, 2 vol. FIRST EDITION, FIRST ISSUE, 32 pp. of advertisements, dated May, 1882, at end of vol. II, original cloth, uncut, backs slightly worn Chatto and Windus, 1882
- 5 712 Stevenson (R. L.) *Memoir of Fleeming Jenkin*, FIRST EDITION, Miss Balfour's copy, signature on half-title "C. H. Buckland March 1888," some margins wormed, original cloth, covers stained New York, 1887

713 [Thackeray (W. M.)] The Snob, no. 4, *fourth edition*; no. 5, *fourth edition*; no. 6, *fifth edition, on paper of different colours, in a wrapper* Cambridge, 1829 45

714 [Thackeray (W. M.)] The Snob, nos. 3-5, *fourth editions*; no. 6, *fifth edition*; no. 9, *third edition*; title, etc. 5 ll. on *paper of different colours*; The Gownsmen, vol. II [of "The Snob"], nos. 3-17, title, etc. 5 ll. *wrappers, back missing* Cambridge, 1829-30 19

715 TROLLOPE (A.) WORKS: comprising (1) Castle Richmond, 3 vol. 1860; (2) Tales of All Countries, first series, 1861; (3) North America, 2 vol. 1862; (4) Orley Farm, 2 vol. 1862; (5) Travelling Sketches, 1866; (6) The Claverings, 2 vol. 1867; (7) British Sports, 1868; (8) He Knew he was Right, 2 vol. 1869; (9) The Vicar of Bullhampton, 1870; (10) An Editor's Tales, 1870; (11) The Golden Lion of Granpere, 1872; (12) The Eustace Diamonds, 3 vol. 1873; (13) Lady Anna, 2 vol. 1874; (14) Phineas Redux, 2 vol. 1874; (15) The Way We Live Now, 2 vol. in 1, 1875; (16) The Prime Minister, 4 vol. 1876; (17) The American Senator, 3 vol. 1877; (18) Is He Popenjoy, 3 vol. 1878; (19) Cousin Henry, 2 vol. 1879; (20) The Duke's Children, 1880; (21) Life of Cicero, 2 vol. 1880; (22) Ayala's Angel, 3 vol. 1881; (23) Kept in the Dark, 2 vol. 1882; (24) Marion Fay, 3 vol. 1882; (25) Mr. Scarborough's Family, 3 vol. 1883; (26) An Old Man's Love, 2 vol. 1884; *together* 55 vol. *all FIRST EDITIONS, nos. 2, 3, 5, 16, 18, 19, 20, 22, 23, 25 ex-library copies, nos. 1, 11, 12, 14, 17 and 24 binder's buckram, remainder in original cloth; sold as a collection not subject to return* 1860-84 47

716 Wight (J.) More Mornings at Bow Street, *illustrations by G. Cruikshank, proofs on india paper, original boards, with label, UNOPENED, in buckram case* 1827 3

717 Yeats (W. B.) Where there is Nothing [Supplement to "The United Irishman"], 2 ll. *folio, folded*, 1902; and a photo-gravure Portrait (2) 10

718 Yeats (W. B.) The Green Helmet and other Poems, *boards, linen back, Cuala Press*, 1910; The Tables of the Law, *wrapper*, 12mo, 1904; Beltaine, edited by W. B. Yeats, vol. I *boards sm. 4to*, 1899-1900 (3) 10

QUARTO.

719 Cruikshank (G.) Phrenological Illustrations, 6 *coloured plates, inscription on title in the artist's handwriting* "To George Dalziel with the best regards of Geo. Cruikshank, Jany. 1874," *original wrappers* oblong. 1873 2

- 3 3 720 Earlom (R.) and C. Turner: Portraits of Characters illustrious in British History, 100 mezzotints, original boards, morocco back, uncut S. Woodburn, n. d.
- 112 721 Fraser (Sir Wm.) Poems by the Knight of Morar, FIRST EDITION [not published], on thin yellow paper, frontispiece by G. Cruikshank, original cloth, 1867; Coila's Whispers, 5 etchings by G. Cruikshank, no. 47 of 50 copies, half levant morocco gilt, g. t. by Zaehnsdorf, original covers preserved sm. 4to. (2)
- 10 722 Housman (L.) Princess Badoura, coloured plates by E. Dulac, no. 93 of 750 copies, signed, original cloth [1913]—Plotinus: The Enneads, translated by S. Mackenna, vol. I and II only, boards, 1917-21 (3)
- 16 723 Noyes (A.) Songs of the Trawlers, one of 25 copies, original wrappers sm. 4to. Privately printed, 1916
- 45 724 Reid (G. W.) A Descriptive Catalogue of the Works of George Cruikshank, 3 vol. one of 135 copies on large paper, plates on india paper, some water-stained, original half morocco, g. t. 1871
- 15 725 [Wilson (J.)] A Catalogue Raisonné of the Select Collection of Engravings of an Amateur, 5 etchings on india paper by G. Cruikshank, one of 100 copies on large paper, cloth 1828; and another (2)

Other Properties.

OCTAVO ET INFRA.

- 18 726 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, frontispiece, no advertisements at end, original buckram, t. e. g. Chatto & Windus, 1885
- 210 727 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, original buckram, t. e. g. 1887; The Master of Ballantrae, FIRST PUBLISHED EDITION, 10 leaves of advertisements at end, original red cloth, 1889 (2)
- 2126 728 Stevenson (R. L.) A Footnote to History: Eight Years of Trouble in Samoa, FIRST EDITION, 8 leaves of advertisements at end, sketch map, original cloth, uncut 1892
- 25 729 Stevenson (R. L.) and Lloyd Osbourne: The Wrong Box, FIRST EDITION, 8 leaves of advertisements dated Jan. 1889 at end, original red cloth, 1889—Stevenson (R. L.) and W. E. Henley: Plays, no. 79 of 250 copies, portraits, linen t. e. g. 1896 (2)

- 730 Stevenson (R. L.) Weir of Hermiston; Songs of Travel; together 2 vol. both FIRST EDITIONS, original buckram, t. e. g. 1896; and another (3) 1 15
- 731 Froude (J. A.) History of England, 12 vol. half green calf 1904 1 1
- 732 Byron. Poetry, edited by E. H. Coleridge, 7 vol.—Letters and Journals, edited by R. E. Prothero, vol. III to VI; together 11 vol. plates, original cloth v. d. 10
- 733 Tennyson (Alfred, Lord) Life and Works, 12 vol. one of 1050 copies, ÉDITION DE LUXE, illustrations, original silk 1898-9 5 15
- 734 Byron. Poetical Works, 17 vol. plates, original cloth, 1889, etc. 10
- 735 Froude (J. A.) History of England, 12 vol.—Short Studies, 4 vol.; together 16 vol. half brown calf, g. t. 1904, etc. 1 16
- 736 Morley (John, Lord) Select Works, 7 vol.—Tennyson (Alfred, Lord) Select Works, 5 vol.—Green (J. R.) Making of England, 2 vol.; together 14 vol. half green calf, g. t. v. d. 2
- 737 Arabian Nights. Burton (Sir R. F.) A Plain and Literal Translation of the Arabian Nights' Entertainments, now entitled The Book of the Thousand Nights and a Night, 17 vol. no. 321 of 1000 copies, Luristan edition, plates, cloth, g. t. "Burton Club," recent 7 5
- 738 Moore (G.) Esther Waters, no. 465 of 750 signed copies, half parchment 1920 1 8
- 739 Brooke (Rupert) Collected Poems, portrait, boards, g. t. Riccardi Press, 1919—Balzac (H. de) Nine Tales from the Contes Drolatiques, rendered into English by R. Crawford, frontispiece, half parchment, 1921 (2) 1 8
- 740 Brooke. A similar lot (2) 1 8
- 741 Bain (F. W.) The Substance of a Dream, boards, g. t. Riccardi Press, 1920—Balzac (H. de) Nine Tales from the Contes Drolatiques, rendered into English by R. Crawford, frontispiece, half parchment, 1921 (2) 1 6
- 742 Brooke (Rupert) Collected Poems, portrait, boards, g. t. Riccardi Press, 1919—Masters (E. L.) Domesday Book, half parchment, 1921—Swinburne (A. C.) Selections, edited by E. Gosse and T. J. Wise, vellum, g. t. 1919—Ellis (T. E.) The Cauldron of Annwn, one of 250 copies, half parchment, 1922 (4) 1 10
- 743 Burns (R.) Poetry, edited by W. E. Henley and T. F. Henderson, 4 vol. no. 334 of 600 copies, library edition, original boards Edinb. 1896-7 4 15
- 744 Kelmiscott Press. Ruskin (John) The Nature of Gothic, vellum, with ties 1892 4

- 715 745 Kelmscott Press. Shakespeare (William) Poems, printed after the original copies [edited by F. S. Ellis], *printed in red and black, woodcut border and initials, original vellum, with ties* 17 January, 1893
- 6 746 Arabian Nights (The) translated by Sir R. F. Burton, Library edition, 12 vol. *portrait, and 71 plates by A. Letchford, half red morocco gilt, t. e. g. in a wooden box covered morocco, with spring lock* 1897
- 25 747 Morris (F. O.) A History of British Birds, 6 vol. 394 *hand-coloured plates, half morocco, g. t.* Nimmo, 1895-7
- 2 748 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton, edited by L. C. Smithers, 12 vol. *library edition, illustrations by A. Letchford, cloth gilt, g. t.* 1897
- 2 749 [Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *no half-title, 1853; Handley Cross, n. d. coloured plates by Leech, half bound; "Wanderer," Fair Diana, illustrations by G. Bowers, cloth* (3)
- 10 750 Lloyd (L.) The Game Birds and Wild Fowl of Sweden and Norway, *map, woodcuts and chromo illustrations, cloth, g. t.* 1867 — Saunders (H.) An Illustrated Manual of British Birds, *in the original 20 nos. wrappers* (21)
- 210 751 Dickens (Charles) Sketches by Boz, First Series, 2 vol. *third edition, 1837; Second Series, second edition, 1837, plates by G. Cruikshank, old half calf; and others, by Dickens Barham and Ainsworth* (19)
- 11 752 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, containing many points of the first issue, *plates by R. Seymour, R. W. Buss and H. K. Browne, and the additional series by T. Onychyn, bound from the parts, calf, gilt back, g. t. other edges uncut, a good copy* Chapman & Hall, 183[6]
- 116 753 Dickens (C.) The Pickwick Papers, FIRST EDITION, *several points of early issue, plates by R. Seymour, H. K. Browne and R. W. Buss, the set by Onychyn inserted, some stained or slightly torn, half calf; sold not subject to return* 1837
- 910 754 Dickens (C.) David Copperfield, FIRST EDITION, *in the original 19/20 parts, engraved title, dated 1850, illustrations by H. K. Browne, original wrappers, some slightly defective* 1849-50
- 3 755 Dickens (C.) Little Dorrit, FIRST EDITION, *in the original 19/20 parts, slip inserted at p. 481, illustrations by H. K. Browne, original wrappers, some slightly defective* 1855-7

- Labell* 756 Dickens (C.) Our Mutual Friend, FIRST EDITION, *in the original*
 19/20 parts, with the slip in part 1 relating to the title, illustrations by Marcus Stone, original wrappers, some slightly defective 1864-5 210
- Hollings* 757 Dickens (C.) Dombey and Son, FIRST EDITION, *in the original*
 19/20 parts, FIRST ISSUE, with the hook on Captain Cuttle's left arm in the plate to part 8 and on the engraved title, slip regarding publication of a Christmas book in part 15, wants errata slip in part 5, many of the sheets unopened, wants most of the wrappers; sold not subject to return for missing advertisements 1846-8 115
- do* 758 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *in the original* 6 parts, portrait, engraved title, and 12 plates by S. L. Fildes, wants most of the wrappers; sold not subject to return 1870 5
- ephis* 759 [Beckford (William) Vathek] An Arabian Tale, FIRST EDITION, map, straight-grained red morocco gilt, panelled sides, g. e. For J. Johnson, 1786 8
- Halliday* 760 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *in the original* 19/20 parts, illustrations by Marcus Stone, slip regarding the title in part 1, original wrappers, some slightly defective, others fine; sold not subject to return for missing or defective advertisements 1864-5 415
- Peencer* 761 Dickens (C.) The Loving Ballad of Lord Bateman, FIRST EDITION, pages numbered centrally, reading "vine" on p. 13, engraved music, and 11 plates by George Cruikshank, somewhat soiled, original limp cloth gilt 1839 4
- do* 762 DICKENS (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *in the original* 19/20 parts, plates by Seymour, Buss and Browne, no advertisements or addresses in the first ten parts, original wrappers, some backs slightly defective; sold not subject to return 1836-7 118
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- Peencer* 764 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *in the original* 19/20 parts, plates in parts 1 and 2 with publishers' imprint (plate 2 missing), notice in part 14 regarding postponement of the plates, original wrappers, three covers missing, some backs defective 1838-9 310
- do* 765 [DICKENS (C.)] OLIVER TWIST; or The Parish Boy's Progress. By "Boz," 3 vol. FIRST EDITION, plates by Cruikshank, "Fireside" plate in vol. III, original cloth 1838 415

- 2 766 Dickens (C.) A Christmas Carol. Second Edition, *coloured plates, original cloth gilt, g. e.* 1843; The Haunted Man and The Ghost's Bargain, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1848 (2) *How*
- 58 767 Dickens (C.) The Chimes, FIRST EDITION, FIRST ISSUE, *publisher's name on engraved part of engraved title, illustrations, original cloth gilt, g. e.* 1845 *How*
- 18 768 Dickens (C.) The Cricket on the Hearth, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1846; The Haunted Man and The Ghost's Bargain, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1848 (2) *How*
- 5 769 Thackeray (W. M.) Works, Library edition, 24 vol. *plates by the author, Doyle and others, original cloth gilt, a fine set* 1869-80 *How*
- 25 770 Surtees (R. S.) "Ask Mamma," Handley Cross, Mr. Romford's Hounds, Mr. Sponge's Sporting Tour, "Plain or Ringlets" together 5 vol. *coloured plates by John Leech, original cloth gilt n. d. (reprints)* *How*
- 7 771 Stowe (Harriet Beecher) Uncle Tom's Cabin, in 13 parts, *first English edition, illustrations by Cruikshank, wrappers of several parts missing; sold not subject to return* 1852 *How*
- 12 772 [Dodgson (Rev. C. L.)] Through the Looking-Glass, and what Alice found there, FIRST EDITION, *two or three pages at beginning and end soiled, and some leaves slightly thumbed, original cloth (stained) loose in binding; sold not subject to return* 1872 *How*
- 48 773 Scott (Sir Walter) Letters on Demonology and Witchcraft, addressed to J. G. Lockhart, Esq. FIRST EDITION, *frontispiece and 12 plates by G. Cruikshank, in three states, plain, coloured and on india paper, crushed green morocco, g. t.* John Murray, 1830 *How*
- 2 774 Court Magazine (The), vol. I to VI, *plates, including coloured plates of costume, half morocco* 1832-5 *How*
- 5 775 COSTUME. Preussische Armee-Uniformen unter der Regierung Friedrich Wilhelm II, Potsdam, 1789; Nachtrag zu den Preussischen Armee-Uniformen, *ib.* 1791; Preussische Armee-Uniformen, *ib.* 1789; in 1 vol. *fine coloured plates of Prussian military uniform, old boards* *How*
- 1 776 Hullmandel (C.) The Art of Drawing on Stone, *plates, boards,* (1824)—Humphreys (H. N.) Ten Centuries of Art, *plates, half morocco, g. e.* 1852 (2) *How*
- 112 777 Mabinogion (The), translated by Lady Charlotte Guest, *half morocco, rubbed, g. t.* 1877—Muntz (E.) Raphael, edited by (Sir) W. Armstrong, *illustrations, half morocco, g. t.* (2) *How*

- 778 Rawlinson (G.) *The Great Oriental Monarchies*, 5 vol. 1871-6; History of Phœnicia, 1889, *maps and illustrations*, cloth (6) 3 15
- 779 Dowden (E.) *Life of Shelley*, 2 vol. *plates*, 1886—Leslie (C. R.) and T. Taylor. *Life of Sir Joshua Reynolds*, 2 vol. *plates*, 1865—Peacock (T. Love) *Works*, 3 vol. *portrait*, name on titles, 1875; cloth (7) 3 5
- 780 Hobson (R. L.) *Chinese Pottery and Porcelain*, 2 vol. no. 774 of 1500 copies, *plates*, some coloured, buckram, g. t. 1915 18 10
- 781 Browning (E. B.) *Poetical Works*, *portrait*, 1910—Shelley (P. B.) *Poems*, edited by T. Hutchinson, *portrait*, 1912; *The Pageant of English Poetry*, *frontispiece*, 1909; together 3 vol. *Oxford editions*, blue morocco, g. e.—McSpadden (J. W.) *The Stories of Wagner's Operas*, coloured plates by F. Lecke and H. Hendrich, limp leather, g. t. 1915 (4) 1 15
- 782 Monkhouse (C.) *A History and Description of Chinese Porcelain*, one of 1000 copies, coloured plates, cloth, g. t. 1901 18
- 783 Thompson (Francis) *Works*, FIRST EDITION, 3 vol. *frontispieces*, tree-calf, g. t. (1913) 3 10

QUARTO.

- 784 Kelmescott Press. *The History of Reynard the Foxe*, translated by William Caxton [edited by H. H. Sparling], printed in red and black, woodcut title, borders and initials, original vellum with ties 15 December, 1892 8 5
- 785 Doves Press. Goethe (J. W. von) *Faust*. Eine Tragoedie, printed in red and black, original vellum 1906 15 10
- 786 Doves Press. Goethe (J. W. von.) *Iphigenie auf Tauris*. Ein Schauspiel, 232 copies only, printed in red and black, original vellum 1912 9 10
- 787 Doves Press. Goethe (J. W. von) *Torquato Tasso*. Ein Schauspiel, 227 copies only, printed in red and black, original vellum 1913 12 10
- 788 Doves Press. Goethe (J. W. von) *Auserlesene Lieder Gedichte und Balladen* Ein Strauss, 185 copies only, printed in red and black, original vellum 1916 12 10
- 789 Omar Khayyam. *Rubáiyát*, rendered into English Verse by E. Fitzgerald, coloured illustrations by Fish, boards, 1922; another edition, one of 100 copies, illustrations, some coloured, by R. Balfour, buckram, g. t. 1920; another edition, one of 350 copies, coloured illustrations by F. Brangwyn (1919) (3) 2 7 6

- 210 790 Omar Khayyam. *Rubáiyát*, rendered into English Verse by E. Fitzgerald, *coloured illustrations by Fish, boards, 1922*; another edition, *one of 350 copies, coloured illustrations by F. Brangwyn (1919)*—Historical Monuments in Hertfordshire, *plates, half morocco, g. t. (1911)* (3)
- 112 791 De la Mare (Walter) Down-Adown-Derry, no. 286 of 325 signed copies, *coloured illustrations by Dorothy P. Lathrop, vellum, g. t. (1922)*—Ward (H.) Mr. Poilu, no. 120 of 150 signed copies, *buckram, 1916* (2)
- 112 792 Fraser (C. Lovat) Characters from Dickens, *one of 350 copies, coloured plates, boards, n. d.*—Cervantes: Don Quixote, *coloured plates by J. de Boschère, cloth, 1922*—De la Mare (Walter) Down-Adown-Derry, *illustrations by Dorothy P. Lathrop, cloth, g. t. (1922)* (3)
- 118 793 Phillpotts (E.) The Girl and the Faun, no. 2 of 350 signed copies, *coloured plates by F. Brangwyn, half vellum, g. t. 1916*—Rosenthal (L.) The Kingdom of the Pearl, *one of 675 copies, coloured plates by E. Dulac, boards, g. t. n. d.* (2)
- 212 794 Dickens (C.) A Christmas Carol, no. 350 of 525 signed copies, *coloured plates by A. Rackham, vellum, g. t. (1915)*
- 1 795 Evans (C. S.) The Sleeping Beauty, no. 26 of 625 signed copies, *coloured plates by A. Rackham, vellum, g. t. (1920)*
- 1 796 Evans (C. S.) Cinderella, no. 58 of 325 signed copies on Japanese vellum, *vellum g. t. (1919)*
- 8 797 Ransome (A.) The Book of Love, *vellum, g. t. n. d.*—The Acorn, *etched frontispiece by F. Brangwyn, and illustrations, half vellum, 1905*—West (C. M.) Aucassin and Nicolette, *coloured illustrations, limp suede, g. t. n. d.* (3)
- 18 798 Walcott (W.) Architectural Water-Colours & Etchings, no. 146 of 275 copies, *plates, some coloured, cloth 1919*
- 25 799 Lamb (Charles and Mary) Tales from Shakespeare, no. 716 of 750 signed LARGE PAPER copies, *coloured plates by A. Rackham, buckram, g. t. 1909*
- 2 800 Lamb. A similar lot, no. 720
- 1 801 Swinburne (A. C.) The Springtime of Life, Poems of Childhood, no. 473 of 765 signed copies, *coloured plates by A. Rackham, vellum, g. t. (1918)*
- 110 802 Steel (Flora Annie) English Fairy Tales Retold, no. 380 of 500 signed copies, *coloured plates by A. Rackham, vellum, g. t. 1918*

- 803 Stephens (James) Irish Fairy Tales, *one of 520 signed copies, coloured plates by A. Rackham, vellum, g. t.* 1920 *218*
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- 813 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, etc. 3 vol. *100 coloured plates, half calf, UNCUT* 1819 *13*
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- 816 Joly (H. L.) Catalogue of the H. Seymour Trower Collection of Japanese Art, *plates, cloth* 1913 *110*
- 817 Joly (H. L.) Japanese Sword-mounts, a descriptive Catalogue of the Collection of J. C. Hawkshaw, *plates, cloth* 1910 *212*

- 510 818 Lawrence (H. W.) and B. L. Dighton: French Line Engravings of the late XVIII Century, 81 plates, watered silk gilt, g. t. in a cardboard box 1910
- 210 819 Beardsley (Aubrey) The Early Work of Aubrey Beardsley, with a Prefatory Note by H. C. Marillier, portrait (loose) and plates, buckram, t. e. g. 1899
- 5 820 Clowes (W. L.) The Royal Navy, a History, 7 vol. plates, cloth g. t. 1897-1903
- 35 821 Basile (G.) Stories from the Pentamerone, selected by E. F. Strange, one of 150 copies, ÉDITION DE LUXE, coloured plates by Warwick Goble, vellum, g. t. 1911—Straus (R.) and R. K. Dent: John Baskerville, no. 279 of 300 copies, plates, buckram, g. t. Cambridge, 1907 (2)
- 116 822 Nicolson (J.) and R. Burr: History and Antiquities of Westmorland and Cumberland, 2 vol. maps, calf (repaired) 1773
- 1 823 Rosenthal (I.) The Kingdom of the Pearl, one of 100 signed copies, coloured plates by E. Dulac, vellum, g. t. n. d.
- 1 824 Rosenthal. A similar lot
- 1 825 Hawthorne (N.) Tanglewood Tales, one of 500 signed copies, ÉDITION DE LUXE, coloured plates by E. Dulac, half vellum, n. d.—De la Mare (Walter) Down-Adown-Derry, illustrations by Dorothy P. Lathrop, cloth, g. t. (1922) (2)
- 1 826 Hawthorne. A similar lot (2)
- 1 827 Hawthorne. A similar lot (2)
- 118 828 Canziani (E.) and E. Rohde: Piedmont, coloured plates, cloth, g. t. 1913—Hawthorne (N.) Tanglewood Tales, one of 500 signed copies, ÉDITION DE LUXE, half vellum, n. d. (1)
- 114 829 Jessen (P.) Rococo Engravings, one of 250 copies, 200 plates, cloth, 1922—Rosenthal (P.) The Kingdom of the Pearl, one of 675 copies, coloured plates by E. Dulac, boards, g. t. n. d. (2)
- 112 830 Jessen. A similar lot (2)
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- 834 Walpole (Horace) *Journal of the Printing-Office at Strawberry Hill, one of 650 copies, half parchment, 1923—Sephton (G.) In Pandean Vale, one of 500 copies, coloured plates by Bayros, half leather, g. t. Zurich, n. d.—Omar Khayyam: Rubáiyát, one of 350 copies, coloured illustrations by F. Brangwyn (1919)* (3) 114

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- 836 Stratton (A.) *The English Interior, plates, half vellum, g. t.* (1920) 2

- 837 Favine (A.) *The Theater of Honour and Knight-hood, woodcuts, original calf (worn)* W. Jaggard, 1623 118

- 838 Harding's Portfolio, 1838, *plates, coloured copy, foxed, half morocco, g. e.—Grace (A. F.) Landscape Painting in Oils, coloured plates, cloth (worn), 1881—Houghton (W.) British Fresh-Water Fishes, 2 vol. coloured plates, cloth, g. e. n. d.* (4) 2

- 839 CHIPPENDALE (THOMAS) *THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR, FIRST EDITION, 160 plates, half calf, binding defective* 1754 55

- 840 Cruikshank (George) *Phrenological Illustrations, 1827; Illustrations of Time, 1827; Scraps and Sketches, 1828; together 3 vol. plates, uncoloured, half morocco oblong folio.* (3) 16

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Jekyll (G.) Annuals and Biennials, *plain and coloured
plates*, 1916—Ansell (M.) The Happy Garden, *plates*, 1912,
etc. *cloth* (4)
- 1 842 Aiton (William) Hortus Kewensis; or, A Catalogue of the
Plants cultivated in the Royal Botanic Garden at Kew,
5 vol. *half calf, joints broken* 1810-13 (4)
- 15 843 Amherst (Hon. Alicia) History of Gardening in England, *illus-
trations, cloth*, 1896—Smee (Alfred) My Garden, its plan
and culture, *plates and illustrations, cloth*, 1872—Phillips
(Eden) My Garden, *plates, cloth*, 1906; etc. (4)
- 10 844 Audsley (G. A.) and J. L. Bowes: Ceramic Art of Japan,
plates (some in colours) and woodcuts, cloth gilt, 1881;
etc. (4)
- 16 845 Austin (Alfred) The Garden that I Love, *coloured plates, cloth*,
1905—Calthrop (D. C.) The Charm of Gardens, *coloured
plates, cloth*, 1910—Batson (Mrs. Stephen) The Summer
Garden of Pleasure, *coloured plates, cloth*, 1908; etc. (7)
- 815 846 Besnier (Mr.) Le Jardinier Botaniste, *frontispiece and plate*,
old calf, rebounded, Paris, 1705—Connoissance et Culture
Parfaite des belles fleurs, *boards, ib.* 1696—Nouveau Traité
des Oeillets . . . par L. C. B. M. *old calf, ib.* 1676; etc. (7)
- 915 847 Boitard (M.) Traité de la Composition et de l'ornement des
Jardins, *plates, Paris*, 1825—Voorhelm (G.) Traité sur la
Jacinte, *plate, half vellum, Harlem*. 1752—Van Kampen
(N.) The Dutch Florist, 1764; etc. (22)

848. Bonnefons (Nic. de) *Le Jardinier François, old calf, Paris, 1679*
—Liger (L.) *Culture parfaite des Jardins Fruitiers et Potagers, old calf, rebaked, ib. 1743—Duchesne, fils (M.) Histoire naturelle des fraisiers, old calf, ib. 1766; etc. (6)* 810
- 849 [Bonnefons (N. de)] *Le Jardinier François, a few leaves slightly shaved, vellum, Rouen, 1691—Le Calendrier des Jardiniers, calf, 1750—Le Jardin de Hollande, old calf, Amsterdam, 1721; etc. (12)* 7
- 850 Brookshaw (George) *The Horticultural Repository, 2 vol. coloured plates, half calf, 1823; etc. (19)* 410
- 851 Buckinghamshire. *Records of Buckinghamshire, or Papers and Notes on the History and Antiquities of the County, vol. I-IX, plates, half leather, Aylesbury, 1858-1909; and others relating to Buckinghamshire a parcel* 9
- 852 Buckinghamshire. *Bibliotheca Buckinghamiensis. A List of Books relating to the County of Buckingham, half leather, Aylesbury, 1890—Ditchfield (P. H.) Memorials of Old Buckinghamshire, plates, cloth, 1901; and others relating to Buckinghamshire a small parcel* 55-
- 853 Burbidge (F. W.) *The Narcissus: its History and Culture, 48 coloured plates, cloth, 1875—The Moral of Flowers. coloured plates, half roan, 1835—Britten (J.) and R. Holland: A Dictionary of English Plant-Names, half leather, 1886; etc. (18)* 5
- 854 Catalogue of the Library of the Royal Botanic Gardens, Kew, 1899—*The Ornamental Flower Garden and Shrubbery, by an eminent Floriculturist, 2 vol. coloured plates, cloth and half roan, 1852-3; etc. a parcel* 112
- 855 Catalogues. *A Collection of Catalogues of Flowers and Plants, including Rozain-Boucharlat, 3 vol. 1883-1914; H. Cannell & Sons, 1888-1905; N. Davis, 1887-1916; Delaux et Fils, 1882-1892; W. J. Godfrey, 1894-1904; H. L. Jones, 5 vol. 1886-1924; Auguste Nonin, 3 vol. 1892-1919; W. Piercy, 1883-1896; Elmer D. Smith, 1907-1917; T. H. Spaulding, 1888-97; W. Wells, 3 vol. 1892-1925; also Catalogues of Botanical Books of Dulau, Quaritch, Whelden, etc; together 26 vol. cloth and half leather a small parcel* 3
- 856 Cecil (Mrs. Evelyn) *London Parks and Gardens, plates in colours, 1907—Sexby (J. T.) The Municipal Parks, illustrations, 1898—Nichols (R. S.) English Pleasure Gardens, plates and illustrations, 1902, cloth; etc. (4)* 1
- 857 Chrysanthème (Le), *Journal de la Société Nationale des Chrysanthémistes Français, 1896-1914, Nos. 1-171 bound in 6 vol. cloth Lyon, 1896-1914* 218

- 3 858 Cocks (A. H.) *The Church Bells of Buckinghamshire, plates, cloth, 1897—Palmer (Sutton) Buckinghamshire and Berkshire, plates in colours, cloth, 1920—The Edwardian Inventories for Buckinghamshire, boards, 1908; and others relating to Bucks* (8)
- 11 15 859 Collins (S.) *Paradise Retriev'd... The most beautiful... Method of managing and improving Fruit-Trees, plates, old calf, 1717—Bradley (R.) The Compleat Fruit and Flower Gardener, old calf, 1733—Voorhelm (G.) Traité sur la Jacinte, portrait, Harlem, 1762; etc.* (11)
- 12 5 860 *Compleat Florist (The), 2 vol. in 1, 100 coloured plates, calf, RARE*
London: Printed for J. Duke... and J. Carwitham... 1740
- 2 8 861 Earle (Mrs. C. W.) *Pot-Pourri from a Surrey Garden (More Pot-Pourri; A Third Pot-Pourri), 3 vol. cloth, 1897-1903—Pückler-Muskan (Prince von) Hints on Landscape Gardening, boards, 1917—Nixon (M.) Dutch Bulbs and Gardens, coloured plates, cloth, 1909; etc.* (27)
- 2 10 862 Ellacombe (H. N.) *In a Gloucestershire Garden, illustrations, cloth, 1896—Wright (W. P.) Beautiful Gardens, plates (1907)—Brotherston (R. P.) The Book of Cut Flowers, illustrations, 1906; etc.* (40)
- 2 863 Evelyn (John) *The French Gardiner: instructing how to Cultivate all sorts of Fruit-Trees and Herbs for the Garden... first written by R. D. C. D. W. B. D. N. and now transplanted into English by Philocepos, FIRST EDITION, frontispiece and three plates, a few leaves slightly cut into, slit in last leaf, a few leaves slightly water-stained, original calf*
Printed for John Crooke... 1658
- 4 5 864 Evelyn (J.) *Kalendarium Hortense: or the Gard'ners Almanac, frontispiece, calf, rebaked, 1691—Van Oosten (H.) The Dutch Gardener: or the Compleat Florist, plates, some leaves wormed, original calf, 1703; etc.* (10)
- 1 865 Field (H.) *Memoirs of the Botanic Garden at Chelsea, 1878—Le Blond (Mrs. Aubrey) The Old Gardens of Italy, illustrations, 1912—Davidson (K. L.) Gardens, Past and Present, illustrations, n. d. cloth; etc.* (22)
- 1 866 Flemwell (G.) *Alpine Flowers and Gardens, coloured plates, cloth, 1910—Singleton (E.) The Shakespeare Garden, plates, cloth, 1923; etc.* a parcel
- 2 10 867 *Floricultural Cabinet (The) and Florist's Magazine, March, 1833-Dec. 1859, 27 vol. plates in colours, and other illustrations, half calf, binding rubbed* 1833-59

- 868 *Ludford* Florist (The), Fruitist and Garden Miscellany, 14 vol. *coloured plates, half calf and cloth*, 1848-61—The Horticultural Journal and Florist's Register, vol. I-VIII in 5 vol. *coloured plates, cloth*, 1833-8; etc. (23) 4
- 869 *Plates* Florist (The) and Pomologist, 9 vol. *coloured plates (one vol. wants title), cloth*, 1862-70; etc. *sold not subject to return* (17) 2
- 870 *Cork* Folkard (R.) Plant Lore, Legends and Lyrics, *illustrations*, 1892—Grindon (L. H.) The Shakspeare Flora, 1883—Friend (H.) Flowers and Flower Lore, 2 vol. *illustrations* (1883)—Rohde (E. S.) The Old English Gardening Books (*The New Aldine Library*), *facsimile illustrations, boards*, 1924; etc. (12) 2 12
- 871 *Wanted* Gardener's Magazine (The), conducted by J. C. Loudon, 19 vol. *half calf, binding worn* 1826-43 5-
- 872 *Allen* Gentil. Le Jardinier Solitaire, *folding plate, old calf, Paris*, 1704—Le Nouveau Fleuriste, *old calf, Amsterdam*, 1699—Connoissance et Culture Parfaite des Tulippes rares, des Anemones extraordinaires, des Oeillets fins, etc. *old calf, Paris*, 1688; etc. (6) 85
- 873 *do* Gentil (F.) Le Jardinier Solitaire: The Solitary or Carthusian Gardner . . . Also the Compleat Florist . . . newly done into English, *plates and woodcuts, old calf*, 1706—La Culture des Fleurs, à Bourgen Bresse, 1692—Traité sur la Connoissance et la Culture des Jacinthes, *two folding plates, old calf, à Avignon*, 1759; etc. (7) 85
- 874 *do* Gilbert (S.) The Florists Vade mecum, *two or three leaves very slightly defective, original sheep*, 1693—Hughes (W.) The Flower Garden and Compleat Vineyard, *calf*, 1683—Plat (Sir Hugh) The Garden of Eden, *original sheep*, 1655; etc. (13) 9 10
- 875 *Cork* Glenny (G.) The Florists' and Amateurs' Annual, and Gardeners' Directory for 1840, *coloured plates, cloth*, 1840—The Green-House Companion, 1825; etc. 2 parcels 5
- 876 *Wanted* Gobelin (Abbé) Le Jardinier royal, *old calf, Paris*, 1661—Liger (L.) Le Jardinier Fleuriste, *folding plates (slits in two or three plates), old calf, Paris*, 1754—Nouveau Traité pour la Culture des Fleurs, *original vellum, ib.* 1682; etc. (8) 6 5
- 877 *do* Guenin (Le Sieur) Traité de la culture parfaite de l'oreille-d'ours, ou auricule, *calf, Bruxelles*, 1735—Remarques nécessaires pour la culture des fleurs, *old calf, Lyon*, 1677—Grace (M. de) Le Jardinier Universel, *half calf, Paris*, 1788; etc. (7) 11

- 18 878 Harding (Mrs. Edward) *The Book of the Peony, plain and coloured plates, cloth*, 1917—Weed (C. M.) *The Flower Beautiful, plates and illustrations, cloth*, 1903—Stuart (C. M. V.) *Gardens of the Great Mughals, plain and coloured plates, cloth*, 1913; etc. *a parcel*
- 2 879 Henslow (T. G. W.) *Garden Development, plates*, 1923—Watson (R. M.) *The Heart of a Garden, plates*, 1906—Dykes (W. R.) *A Handbook of Garden Irises, plates*, 1924; etc. *cloth* (7)
- 3 880 Hibberd (Shirley) *Garden Favourites, coloured plates and illustrations, cloth*, 1858—Ellacombe (H. N.) *The Plant-Lore and Garden-Craft of Shakespeare, illustrations* (1896)—Jackson (B. D.) *A Glossary of Botanic Terms*, 1900, *cloth*—Kemp (E.) *How to lay out a Garden, illustrations*, 1858; etc. (23) *Cock*
- 12 881 Hibberd (S.) *Profitable Gardening*, 1881; *Garden Favourites, coloured plates and other illustrations, cloth*, 1858—Skinner (C. M.) *Myths and Legends of Flowers and Plants, plates*, 1911, *cloth*; etc. (2) *Bulb*
- 115 882 Hole (S. R.) *Our Gardens, illustrations*, 1899—Wright (W. P.) *Popular Garden Flowers, plates*, 1911—Jekyll (G.) *Colour in the Flower Garden, plates*, 1908, *cloth*; etc. (9) *Corn*
- 4126 883 Jamain (H.) and E. Forney. *Les Roses, plates in colours and woodcuts, half green morocco, Paris*, 1873—Hibberd (S.) *New and Rare Beautiful-leaved Plants, plates in colours and woodcuts, cloth*, 1870—*The Annual Dahlia Register for 1836, plates in colours, cloth*, 1836; etc. (31) *Quart*
- 218 884 Johnson (G. W.) *A History of English Gardening, cloth*, 1829—Hibberd (S.) *Rustic Adornments for Homes of taste, plates in colours and illustrations, cloth*, 1870—*Rural Recreations; or the Gardener's Instructor, calf, rebaked*, 1802; etc. (15)
- .5 885 *Journal de la Société Nationale d'Horticulture de France, v. y.*; etc. *4 parcels* *Wheel*
- 7 886 Justice (James) *The British Gardener's Calendar, calf, rebaked, Edinburgh*, 1759—Cowell (John) *The Curious and Profitable Gardener, half calf*, 1730—Maddock (James) *The Florist's Directory, coloured plates, half calf, joints cracked*, 1792; etc. (6) *Quart*
- 55 887 Lawrence (J.) *The Clergy-man's Recreation: shewing the Pleasure and Profit of the Art of Gardening*, 1717; *The Gentleman's Recreation: or the Second Part of the Art of Gardening, plates*, 1723; *The Fruit-Garden Kalendar*, 1718 *all*

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in 1 vol. *old calf*—Evelyn (C.) *The Lady's Recreation : or, the Third and last Part of the Art of Gardening, frontispiece, calf, 1717*—Van Kampen (N.) *The Dutch Florist, half calf, 1763*—Le Jardinier françois, 1755 ; etc. (30)

888 Le Berryais (René) *Traité des Jardins, ou Le Nouveau Quintinye, 4 vol. plates, half calf, 1785-8*—*L'Art de former les Jardins modernes, ou l'Art des Jardins anglois, a few leaves water-stained, original calf gilt, Paris, 1771 ; etc.* (8) 26

889 Le Gendre (Le Sieur) *La maniere de cultiver les arbres fruitiers, old calf, Paris, 1652*—Monstereul (Le Sieur de la Chesne) *Le floriste françois, several leaves wormed, small hole in one leaf, wrappers, Caen, 1654*—*Nouveau Traité pour la culture des fleurs, calf, Paris, 1704 ; etc.* (8) 212

890 Le Gendre (Le Sieur) *La maniere de cultiver les arbres fruitiers, half calf, Paris, 1671*—*Traité de la culture des renoncules, des oeillets, des auricules, et des tulipes, calf, Paris, 1754*—*Nouveau Traité pour la culture des fleurs, old calf, ib. 1674*—Merlet (J.) *L'Abregé des bons fruits, avec la maniere de les connoistre, & de cultiver les Arbres, old calf, ib. 1690 ; etc.* (9) 45

891 Liger (Louis) *Le Jardinier fleuriste, 2 vol. plates and woodcuts, old calf, Amsterdam, 1706*—*L'école du Jardinier fleuriste, old calf, Paris, chez Panckoucke, 1764*—*Nouveau Traité des Oeillets . . . par L. C. B. M., vellum, Paris, 1676*—*Les Delices de la Campagne, suite du Jardinier françois, frontispiece, old calf, ib. 1673 ; etc.* (8) 715

892 Mallet (Le Sieur Robert-Xavier) *Beauté de la Nature, ou Fleurimanie raisonné, half leather, Paris, 1775*—Mangles (J.) *The Floral Calendar, monthly and daily, coloured plates, leather, 1839 ; etc.* (45) 5

893 Malo (C.) *Histoire des Tulipes, plates printed in colours, calf, Paris, n. d.*—Sanders (J.) *The Select Florist, boards, Derby, 1829*—*Catalogue of Flowers sold by Maddock & Son, 1792, calf*—Malo (C.) *Guirlande de Flore, plates printed in colours, boards, Paris, n. d. ; etc.* (54) 1210

894 Maxwell (Sir Herbert) *Flowers, A Garden Note Book, plates in colours, 1923*—Rohde (E. S.) *The Old English Herbals, plates, 1922*—Wharton (Edith) *Italian Villas and their Gardens, plates (some in colours), 1904, cloth ; etc.* (4) 25

895 Meredith (L. B.) *Rock Gardens, plates, 1910*—Meyer (F. W.) *Rock and Water Gardens, plates (1910)*—*In a Tuscan Garden, 1902, cloth ; etc.* a parcel 118

- 10 896 Merlet (Jean) L'Abregé des bons Fruits, avec la maniere de cultiver les Arbres, *old calf*, Paris (c. 1690)—L'Art de tailler les arbres fruitiers, *woodcuts, old calf, ib.* 1682—Le Jardinier Royal, *vellum, Paris*, 1661; etc. (20)
- 715 897 Midland Florist (The), 12 vol. *half roan and cloth*, 1847-58—Buchoz (P. J.) Dictionnaire universel des plantes, arbres et arbustes de la France, 4 vol. *boards, uncut, Paris*, 1770-1; etc. *a parcel*
- 112 898 Modern Gladiolus Grower (The), 4 vol. 1914-17—The Dahlia News, 4 vol. in 1, 1907-10—Proceedings of the American Peony Society, 1903-19, *half roan*; etc. (19)
- 14 899 Mollet (C.) Theatre des Jardinages, *original vellum, Paris*, 1678—Voorhelm (G.) Traité sur la Jacinthe, *plates, vellum, Harlem*, 1752—Traité des Tulipes, *vellum, Paris*, 1678; etc. (15)
- 13 900 Monstereul (Le Sieur de la Chesne) Le Floriste françois. Traittant de l'origine des Tulipes, *original vellum, Caen*, 1654—Remarques necessaires pour la culture des fleurs, *original calf, Paris*, 1670—Jardinier portatif, ou la culture des quatres classes de Jardins, et de l'education des fleurs, *old calf, rebacked, Liege*, 1769; etc. (12)
- 1110 901 Morin (Pierre) Remarques necessaires pour la culture des fleurs, *frontispiece (slightly torn), original vellum, Paris*, 1674—Le Jardinage des Oeillets, *original vellum, ib.* 1647; etc. (9)
- 55 902 Morin (P.) Nouveau Traité pour la culture des fleurs, *old calf, Paris*, 1674—Mandirola (A.) Manuale de' Giardinieri, *half-title torn, vellum, Venetia*, 1675; etc. *a parcel*
- 210 903 Morris (R.) Flora Conspicua, for embellishing Flower-Gardens and Pleasure-Grounds, *calf gilt*, 1826—Denise (L.) Bibliographie du Jardin des Plantes, *plates, half calf*, 1903; etc. (12)
- 115 904 Moore (T.) and G. Jackman. The Clematis, *coloured frontispiece and plates, cloth*, 1872—Hibberd (S.) The Amateur's Flower Garden, *cloth*, 1884—Robinson (W.) Gleanings from French Gardens, *cloth*, 1869; etc. (25)
- 510 905 National Chrysanthemum Society (The), Schedules and Catalogues, etc. 8 vol. 1883-1920—National Dahlia Society, Schedules, Catalogues, etc. 2 vol. 1898-1918—Ghent Schedules, 2 vol. 1888-1908; etc., *half calf and cloth*. (14)
- 310 906 Newbolt (Sir H.) The Oxfordshire and Buckinghamshire Light Infantry, *plates*, 1916—Lupton (H.) Thame and its Hamlets, *illustrations, cloth, Thame* (? 1860)—Fowler (J. K.) Records of Old Times, *illustrations, cloth*, 1898; etc. (13)

- 907 Nord-Horticole: Bulletin mensuel, 5 vol. 1896-1900—American Chrysanthemum Society, Proceedings, 2 vol. 1892-1918—Bulletin de la Société Française d'Horticulture de Londres, 4 vol. 1890-1910, *half roan and cloth* (11)
- 908 Parsons (B.) Gardens of England, *coloured plates, cloth*, 1908—Du Cane (E. & F.) The Flowers and Gardens of Madeira, *coloured plates, cloth*, 1909; etc. *a parcel*
- 909 Parsons (S.) Landscape Gardening, *illustrations, cloth*, 1891; How to make a Flower Garden, *illustrations, cloth*, 1905; etc. *a parcel*
- 910 Paul (William) Contributions to Horticultural Literature, *portrait and plates*, 1892—Dennis (J.) The Landscape Gardener, *coloured plates*, 1835—Hughes (J. A.) Garden Architecture and Landscape Gardening, *illustrations*, 1866, *cloth*; etc. (25)
- 911 Rambosson (J.) Histoire et Légendes des Plantes utiles et curieuses, *illustrations, half calf*, Paris, 1868—Vilmorin (P. L. de) Hortus Vilmorinianus, *plates and illustrations, wrappers*, 1906—Gibault (Georges) Histoire des Légumes, *wrappers*, 1912; etc. *a parcel*
- 912 Redouté (P. J.) Les Roses décrites par C. A. Thowry, 1 vol. in 2, *plates in colours, half morocco, g. t.* Paris, 1824
- 913 Repton (H.) Landscape Gardening and Landscape Architecture, edited by J. C. Loudon, *illustrations, cloth*, 1840—Downing (A. J.) Landscape Gardening, adapted to North America, *plates and illustrations, slightly water-stained, cloth*, 1849—Gilpin (W. S.) Practical Hints upon Landscape Gardening, *plates, boards*, 1835; etc. (12)
- 914 Revue Chrysanthemiste (La) Nos. 1-79, 7 vol. *half roan* 1908-14
- 915 Robinson (W.) The Wild Garden, *illustrations*, 1881—M'Ewen (George) Culture of the Peach and Nectarine, *coloured frontispiece*, 1859—Ferris (C. F.) The Parterre, *plates*, 1837, *cloth*; etc. (29)
- 916 Royal Horticultural Society: Journal, *v. y.*—Massachusetts Horticultural Society, *v. y.* 6 parcels
- 917 Sedding (J. O.) Garden-Craft, old and new, *plates*, 1891—Hulme (F. E.) That Rock-Garden of Ours, *plates*, 1909—Cartwright (J.) Italian Gardens of the Renaissance, *plates*, 1914—Pemberton (J. H.) Roses, *plates*, 1908, *cloth*; etc. *a parcel*

- 3 918 Sheahan (J. J.) History & Topography of Buckinghamshire, *half morocco*, 1862—Priest (St. John) Agriculture of Buckinghamshire, *half calf*, 1810—Transcript of the Parish Register of Chesham, 1538-1636, *cloth*, 1904; and others relating to Buckinghamshire *a parcel*
- 3126 919 Sieveking (A. F.) The Praise of Gardens, *plates, cloth*, 1899—Hole (Dean) A Book about Roses, 1900—Hampden (Mary) Every Woman's Flower Garden, *coloured plates*, 1915; etc. (28)
- 28 920 Singer (M.) Dictionnaire des Roses, 2 vol. *cloth*, 1885—Sinclair (J.) and J. Freeman: History of the Pansey or Heartsease, *coloured plates, cloth*, 1835—Desfontaines (M.) Histoire des Arbres et Arbrisseaux, 2 vol. *Paris*, 1809; etc. (27)
- 18 921 Société Nationale d'Horticulture de France. Journal. Section des Chrysanthèmes, 4 vol. *cloth*, 1896-1911—Il Crisantemo, *cloth*, 1898-1904; etc. (11)
- 415 922 Sweet (R.) The British Flower Garden, 2 vol. *numerous coloured plates, half calf, binding broken*, 1823-7—Speechly (W.) A Treatise on the Culture of the Pine Apple and Management of the Hot-House, *plates, calf, joints cracked, York*, 1796—A Catalogue of Trees, Shrubs, Flower Roots, Seeds, etc. sold by Gordon, Dermer & Edmonds, *red morocco* (1784), etc. (15)
- 110 923 Sweet Pea Annual (The), 1908-1925 (*but wanting* 1919), 17 vol. *cloth and wrappers*; etc. (*a parcel*)
- 4 924 Switzer (S.) The Nobleman, Gentleman, and Gardener's Recreation, *frontispiece, calf*, 1715—Carpenter (J.) The Retir'd Gardener, *plates and woodcuts, old calf, worn*, 1717—Bradley (R.) Survey of Ancient Husbandry and Gardening, *old calf*, 1725; etc. (12)
- 210 925 Thomas (H. H.) The Complete Gardener, *plates*, 1912—Arber (Agnes) Herbs, their origin and evolution, 1470-1670, *Cambridge*, 1912—Holland (L. B.) The Garden Bluebook, *illustrations* (1916); etc. *cloth* (5)
- 1210 926 Twamley (L. A.) The Romance of Nature; or the Flower Seasons illustrated, *coloured plates, green leather*, 1836—Sweet (Robert) The Florist's Guide, 2 vol. *coloured plates, half roan, binding rubbed*, 1827-32; etc. (14)
- 510 927 Van Oosten (H.) The Dutch Gardener: or, the Compleat Florist, *frontispiece, hole in sig. Q 4, original calf*, 1711—Trowell (S.) A New Treatise of Husbandry, Gardening, etc. *original calf, rebounded*, 1739—London (G.) and H. Wise: The Retir'd Gardener, 2 vol. *plates, calf*, 1706; etc. (12)

- 928 Vilmorin-Andrieux: *Les Fleurs de pleine terre, illustrations*, 1909—Jenkins (E. H.) *The Rock Garden, plates*, 1920—Kingsley (R. G.) *Eversley Gardens, illustrations*, 1907; etc. (18) 115
- 929 Wood (John) *Hardy Perennials, illustrations, n. d.*—Thomas (H. H.) *Gardening in Town and Suburb, illustrations*, 1907 Hassard (A.) *Floral Decorations, illustrations*, 1875, cloth; etc. (22) 18
- 930 Wright (W. P.) *The Perfect Garden, plates*, 1908—Parsons (F. T.) *According to Season, plates in colours*, 1902—Curtis (A. C.) *The Small Garden Beautiful, plates, cloth*, 1906; etc. (14) 2
- 931 Wright (W. P.) *Alpine Flowers and Rock Gardens, plates in colours* 1910—Hastings (Somerville) *Summer Flowers of the High Alps, plates*, (1910)—Thompson (H. S.) *Alpine Plants of Europe, plates in colours, cloth* (1911); etc. (6) 115
- 932 Wright (W. P.) *Roses and Rose Gardens, plain and coloured plates, cloth* (1911)—Batson (H. M.) *A Book of the Country and the Garden, plates and illustrations, cloth*, 1903—Wright (H. J.) *Sweet Peas, coloured plates, cloth, n. d.*; and others on sweet peas, etc. *a parcel* 118
- 933 Wroth (Warwick) *The London Pleasure Gardens of the 18th Century, illustrations*, 1896—Weathers (J.) *The Bulb Book, illustrations*, 1911—Felton (R. F.) *British Floral Decoration, plates in colours*, 1910; etc. cloth (5) 112

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- 934 Austen (R.) *A Treatise of Fruit Trees, engraved title, shaved at foot, small hole in one leaf, original calf, worn*, 1653; etc. (2) 18
- 935 Blanchan (N.) *The American Flower Garden, plates*, 1909—Du Cane (Ella) *The Italian Lakes, plates*, 1905—Armfield (C.) *The Flower Book, plates in colours, boards*, 1910; etc. (5) 118
- 936 Brookshaw (G.) *A New Treatise on Flower Painting (with Supplement)*, 2 vol. *coloured plates*, 1818-17—Smith (F. W.) *The Florists' Museum, plates in colours, cloth, n. d.*—Havell (R.) *Floral Illustrations of the Seasons, plates in colours, half calf*, 1831; etc. (9) 515
- 937 Buckinghamshire. *Inventory of Historical Monuments (Royal Commission on Historical Monuments)*, 2 vol. *plates*, 1912-3—*Visitation of the County of Buckingham in 1634, cloth*, 1909; and others relating to Buckinghamshire (6) 35

- 115 938 Carr-Gomm (F. C.) Records of the Parish of Farnham Royal, Bucks. *plates*, 1901—Parish Registers of Great Hampden, Co. Bucks. 1557-1812, *cloth*, 1888; and others relating to Buckinghamshire (7)
- 6 939 D'Argenville (D.) La Théorie et la pratique du Jardinage, *numerous plates, wants title, old calf* (1709)—The Florist, containing 60 plates of the most beautiful Flowers, *no text, plates coloured, several plates mended, boards* (c. 1774)—Meager (L.) The English Gardener, *plates, some leaves wormed, old calf, n. d.*; etc.; *sold not subject to return* (5)
- 3 940 De la Quintinye (M.) Instruction pour les jardins fruitiers et potagers, 2 vol. *portrait and plates, slightly wormed, old calf, Paris*, 1700—Ferrari (J. B.) Flora seu de florum cultura, *portrait and plates, vellum, Amstelodami*, 1646 (3)
- 110 941 Ferrari (Gio. Batt.) Flora ouero Cultura di Fiori, *copper-plates of flowers and designs of flower beds, etc. original calf, in Roma*, 1638—Arena (F.) La Natura, e coltura de' Fiori, 2 vol. *vellum, in Palermo*, 1767-68 (3)
- 315 942 Ferrari (J. B.) Flora, seu de florum cultura, *plates of flowers and designs for flower beds, etc. vellum, loose, Amstelodami*, 1664—Clarici (D. M.) Istoria e coltura delle piante, *portrait and large folding plate, parchment, in Venezia*, 1726—Bauhinus (C.) PINA^Æ Theatri Botanici, *Basiliae*, 1671; ΠΡΟΔΡΟΜΟΣ Theatri Botanici, *numerous woodcuts of plants, ib.* 1671; in 1 vol. *old calf* (3)
- 910 943 Flore de l'amateur. Choix des Plantes les plus remarquables par leur élégance ou leur utilité publiées dans le Sertum Botanicum, 1 vol. *text and 1 vol. plates, printed in colours, half morocco* Bruxelles, 1842
- 14 944 France (H.) Dictionnaire de la Langue Verte, *half leather, Paris, n. d.*—Catalogue of the Library of the Massachusetts Horticultural Society. Part I. Alphabetical List of Authors and Titles, *cloth*, 1918—Cory (R.) The Horticultural Record, *plates, buckram*, 1914 (3)
- 1 945 Garden (The) A weekly Illustrated Journal for Garden, Orchard and Woodland, *unbound, v. y.*—Le Jardin. Revue Bi-Mensuelle d'Horticulture générale, *unbound, v. y.* several parts
- 315 946 Gardens of England (The), *studio special numbers*, 3 vol. 1907-11—Hortulus, or the Little Garden, *one of 132 copies printed, woodcuts, boards, The Stanton Press*, 1923—Pleasure Gardens of London, *plates, boards*, 1896; etc. a parcel

- 947 [Groot (M. de) *Les Agremens de la Campagne, plates, old calf, Leyde, 1750*—Boerhaave (H.) *Index alter plantarum quae in horto Academico Lugduno-Batavo aluntur, 2 parts in 1 vol. plates, old calf, Lugd. Bat., 1720*—Ferrari (G. B.) *Flora overo Cultura di Fiori, plates, title slightly stained and mended, boards, 1638; etc.* (4)
- 948 Gyll (G. W. T.) *History of the Parish of Wraysbury, Ankerwycke Priory, & Magna Charta Island etc., cloth, 1862*—Parker (J.) *History and Antiquities of Wycombe, illustrations, 1878*—Victoria *History of Buckinghamshire, vol. I-II, 1905-8; and others relating to Buckinghamshire* (10)
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